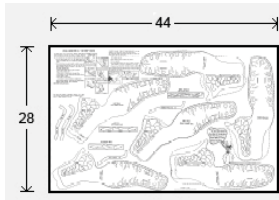




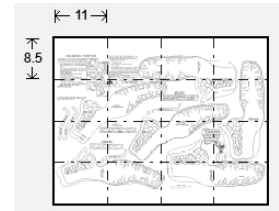
## Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



**Full Size:** If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

**Tiled:** The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



**Pattern PDF files** are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

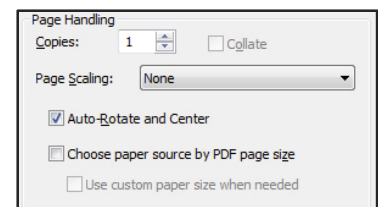
**Doodle Page PDF files** are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

**eBook PDF files** contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

**Craftaid PDF files** contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

**NOTE: Digital kit patterns do not include any kit parts that they may reference.**

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**NOTE: Some patterns may reference tools, and other items no longer available.**

**NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.**

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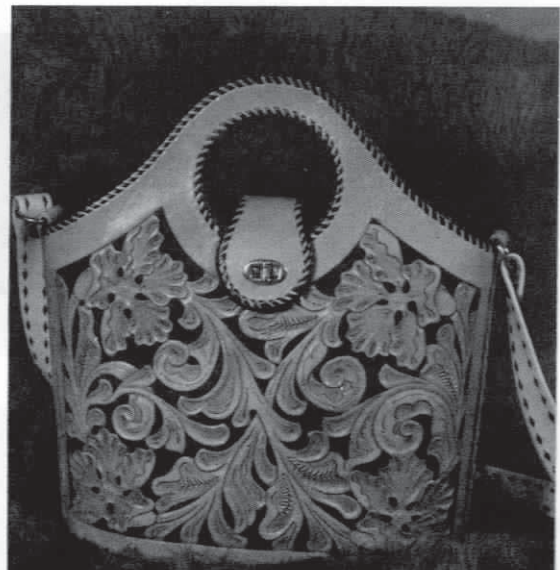
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# MARKET PLACE

STOCK NO. 4381

0-2700-04

## HANDBAG KIT



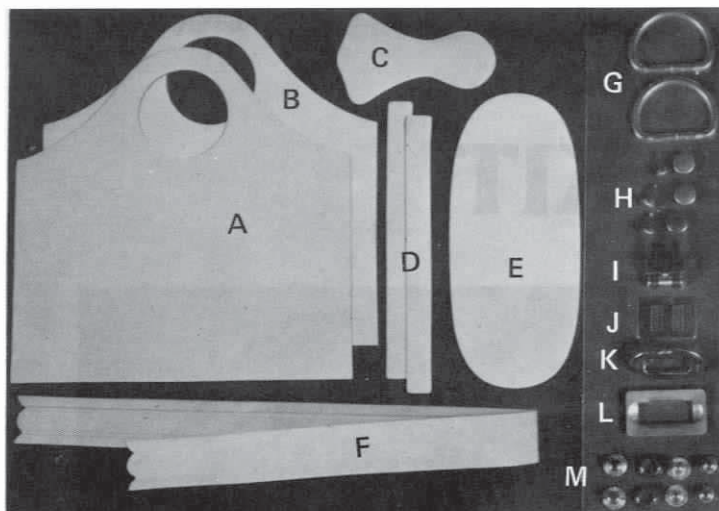
**KIT CONTAINS:**  
Pre-Cut Leather Parts  
Hardware  
Patterns  
Instructions

**YOU WILL NEED:**  
Pliers  
Wing Dividers  
Knife  
Cement  
25 yds. 1/8" Lace  
Lacing Needle  
1/8" Multi-Prong Chisel  
1/8" Single-Prong Chisel  
Rivet Setter  
No. 2 Round Drive Punch  
No. 3 Round Drive Punch  
Pound Board  
No. 8103 Snap Setter  
Bone Folder

Lacing Nippers  
Lining (Optional)  
For Decorative Buckstitch:  
4 yds. 3/16" or 5/32" Lace  
5/32" Multi-Prong Chisel  
5/32" Single-Prong Chisel

**tandy** Est. 1919  
**LEATHER COMPANY**





#### KIT PARTS:

- A—Bag Front
- B—Bag Back
- C—Closure Tab
- D—Side Strips
- E—Bottom Gusset
- F—Handle Strap
- G—Dees
- H—Rivets
- I—Bag Clasp
- J—Bag Clasp Back Plate
- K—Bag Clasp Eyelet
- L—Eyelet Back Plate
- M—Snaps

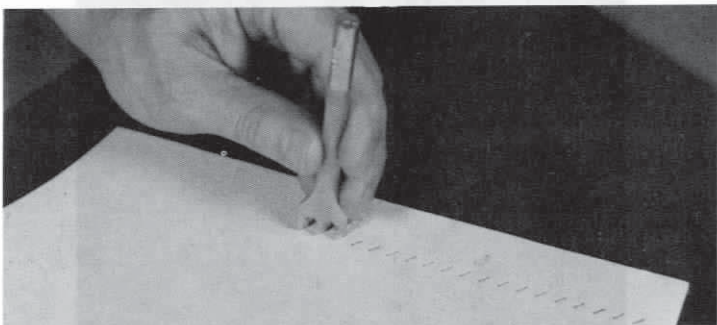
#### READ ALL INSTRUCTIONS CAREFULLY BEFORE BEGINNING

If you have chosen a pattern with decorative Buckstitching, follow Steps 1-3. If not, tool, dye and finish bag and begin at Step 4.

**STEP 1.** Before you transfer your tracing pattern to the leather, very, very lightly trace the Buckstitch line onto the DRY leather following line provided on tracing pattern.



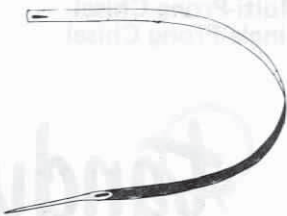
**STEP 2.** Place leather on rubber poundo board and punch Buckstitch holes using a  $\frac{5}{32}$ " angled multi-prong chisel on the straight lines and a  $\frac{5}{32}$ " single-prong chisel on the curved lines. A single-prong chisel is also used to even out the spacing as you reach a corner or the end holes. REMEMBER: You must have an even number of holes for Buckstitching. Place prongs on the inside of the guide line all the way around the bag.



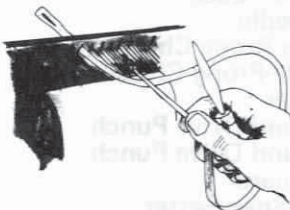
#### DO ALL TOOLING, DYEING AND FINISHING BEFORE CONTINUING

**STEP 3.** Using 2 yds. of  $\frac{3}{16}$ " Florentine lace or  $\frac{5}{32}$ " Buckstitch lace on each piece of the bag, do all decorative Buckstitching following instructions below.

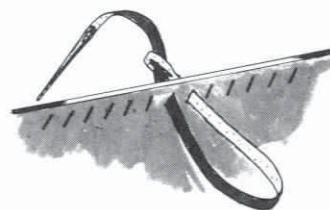
#### DECORATIVE BUCKSTITCHING INSTRUCTIONS



A—Begin with 2 yds. of lace and cut a slit in one end as shown; place a two-prong lacing needle on other end.

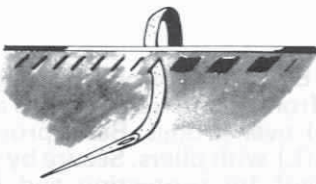


B—From flesh (rough) side, push needle through first hole, leaving slit end on flesh side of leather.

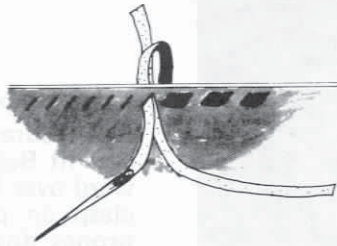


C—Push needle through next hole, keeping lace straight, and through slit in end of lace. Pull stitch tight.

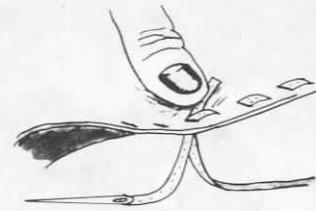




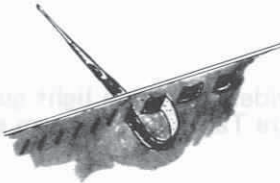
D—Lace up through next hole, being sure lace is not twisted. Grain (smooth) side of lace should be on grain side of bag. Continue stitching until you have about 4" of lace in needle.



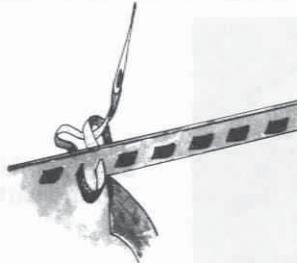
E—Leave a loose loop on back side of bag and remove needle from lace. Attach needle to new length of lace and pull needle through last hole stitched. (Flesh side of new lace rests on grain side of old lace.) Leave about 3/4" of new lace on flesh side of leather.



F—Hold end of new lace down with thumb. Pull old lace through until stitch is tight.



G—Trim off end of old lace just before next hole and run new lace through next hole, keeping end of old lace concealed under the stitch.

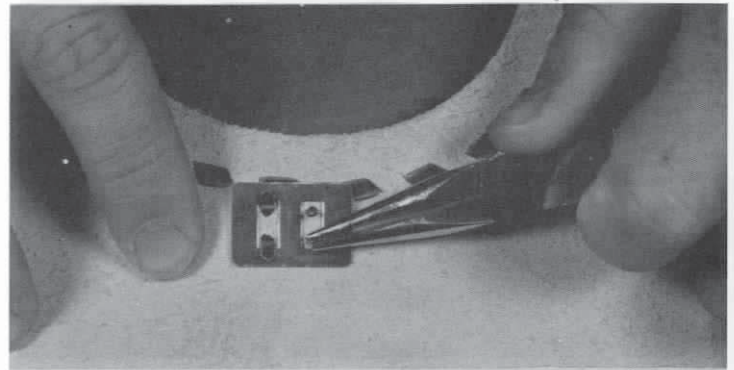


H—Continue lacing as before. Stitch up to the last two holes. To finish off, push lace through from back leaving a loose loop. Continue lacing, leaving a loose loop on front and run end of lace back through loop on back.

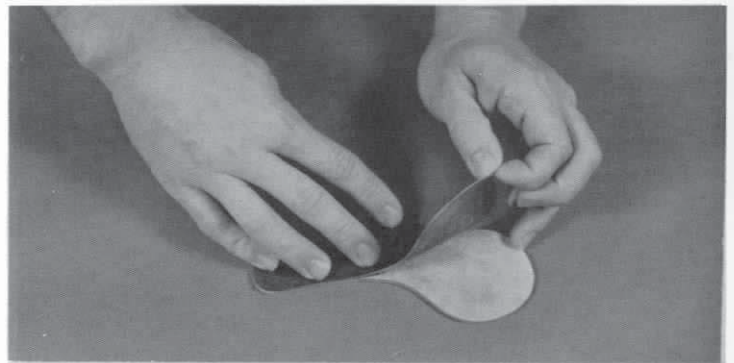


I—Pull all stitches tight and trim off end. Tap all stitches flat with a mallet.

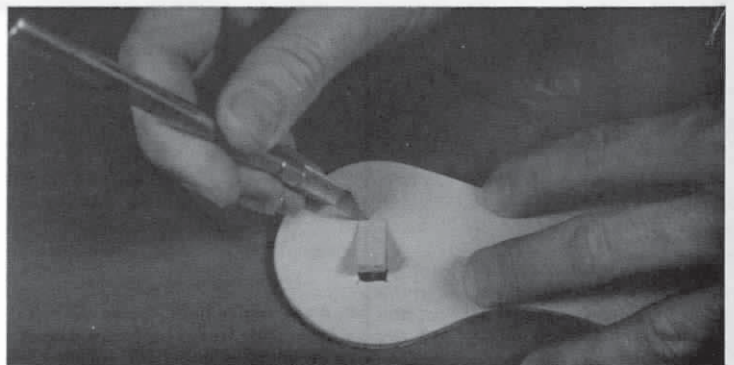
**STEP 4.** Using a 1/8" single-prong chisel, punch holes for Bag Clasp (I) in Bag Front (A). (See tracing pattern for position of holes.) Insert prongs of Bag Clasp (I) through holes from grain side of Bag Front (A). Turn Bag Front (A) over and fit Clasp Back Plate (J) over prongs. Using pliers, bend prongs over Back Plate (J). Rest Clasp (I) on the edge of a poundo board and use a mallet to tap prongs flat against the Back Plate (J).



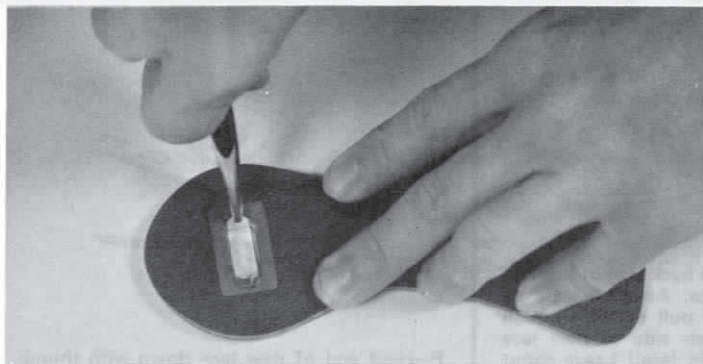
**STEP 5. OPTIONAL.** If you are lining your bag, cement closure tab lining to flesh side of Closure Tab (C) at this time. Trim lining if necessary.



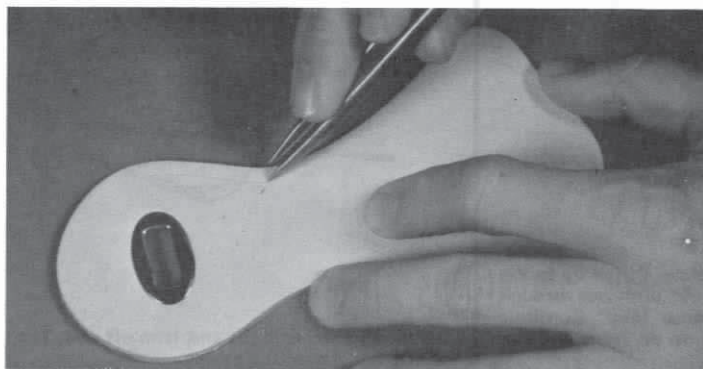
**STEP 6.** Using a sharp knife, cut out hole in Closure Tab (C) and lining for Bag Clasp Eyelet (K). (See tracing pattern for position.)



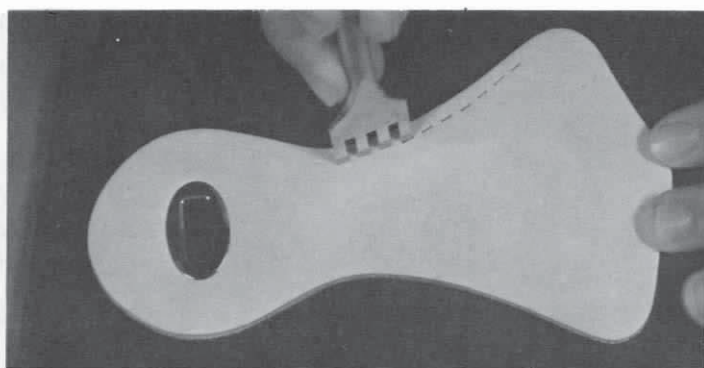




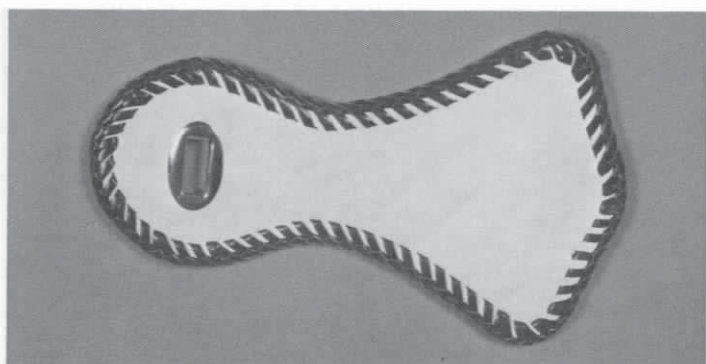
**STEP 7.** Push Clasp Eyelet (K) prongs through hole in Closure Tab (C) from grain side. Turn Tab over and fit Back Plate (L) over prongs. Bend prongs outward over Back Plate (L) with pliers. Secure by placing clasp on pounbo board for protection and tapping prongs down with a mallet into depressions in Back Plate (L).



**STEP 8.** Using wing dividers, scribe a light guide line around outside of Closure Tab (C) 1/8" from edge.

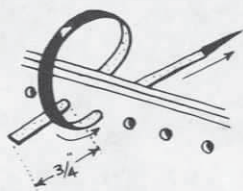


**STEP 9.** Using 1/8" multi-prong and single-prong chisels, punch lacing holes along scribed line 1/8" apart.

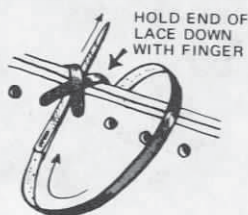


**STEP 10.** Using 1½ yds. of lace at a time, (3 yds. in all) lace around Closure Tab (C) following Double Loop Lacing Instructions.

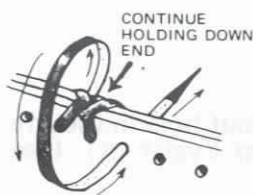
### DOUBLE LOOP LACING INSTRUCTIONS



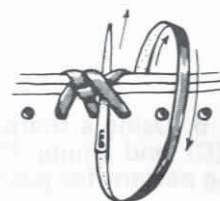
Beginning on front side of project, pull the needle and lace through the 1st hole. leave about 3/4" of the lacing end and go on to lace the next hole.



Pull the stitch tight, lacing over the end you left free. This forms a cross or "bight".

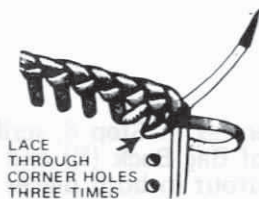


Pull the stitch under the bight snug but not tight. Lace through the next hole.

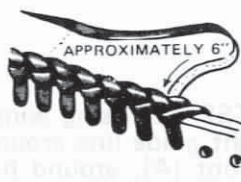


Follow the same procedure as in Steps 1 and 2 making a cross or bight. Once again go under the bight and pull the stitch snug.

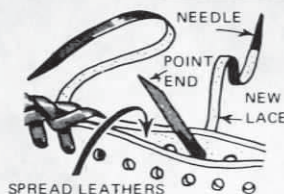




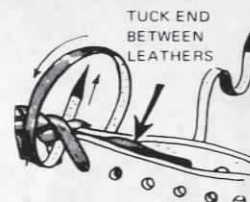
When lacing a corner, stitch it three times. Be sure to go through bight on corner stitches.



Lace until only 5" or 6" of lacing remain. You will now have to splice with a new length of lace.



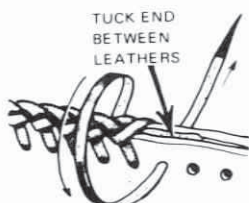
Insert new lacing down between leathers, 4 holes from lacing; pull out back side. Leave 3/4" of lacing between leather.



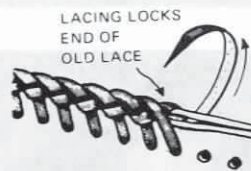
Tuck end of lace between leathers and continue lacing your project with the old lace.



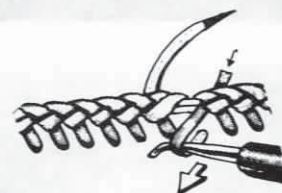
Pull the old lace up tight, cut off the end at an angle, allowing about 3/4" to remain. Attach needle to new lacing.



Tuck the end of the old lacing between the leathers and lace over it with the new lace so that it is caught and won't show.



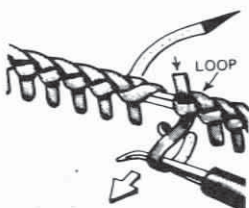
Continue lacing to starting point.



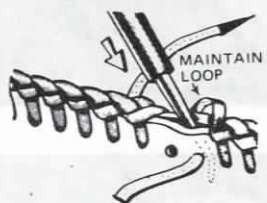
To tie off lacing, pull end of beginning lace free of stitches.



From back side pull the end of lace out of the hole.



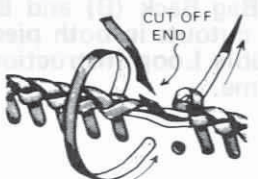
From front side, pull end of lace out of the loop.



Push tool or needle down between leathers and hook it over the lace.



Pull end of lace out of hole and up between leathers. Two empty holes should appear on the front side; one on the back.



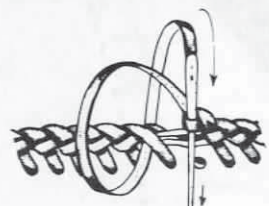
Cut off the end of the lace you have pulled out and tuck the end of the lace between the leathers. Lace through the next hole.



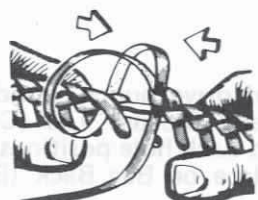
Pull stitch tight and lace up through loop from the back side. All holes on the back should be filled.



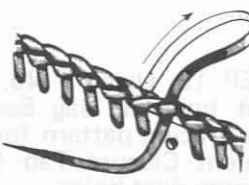
Lace under the bight. . .do not pull this stitch tight.



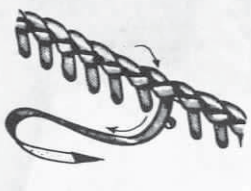
Carefully cross over as shown. . . and push needle down through the loop.



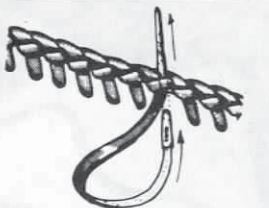
Pull needle through. Push laced edges together to adjust starting loops for easier completion.



Pull any slack out of the first loop and adjust lacing with fingers to make all your stitches appear equal.

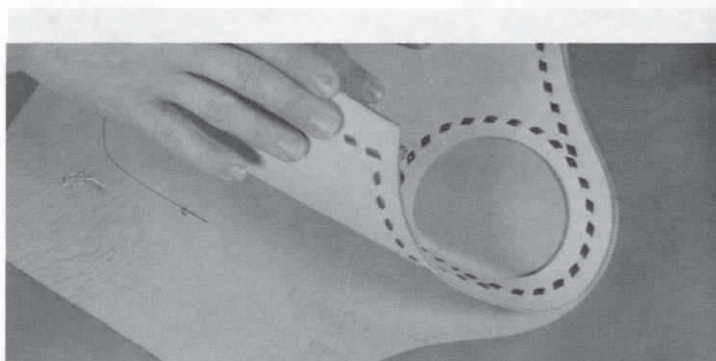


Pull the end of the lacing down tight. Make sure all stitches appear even and equally spaced.

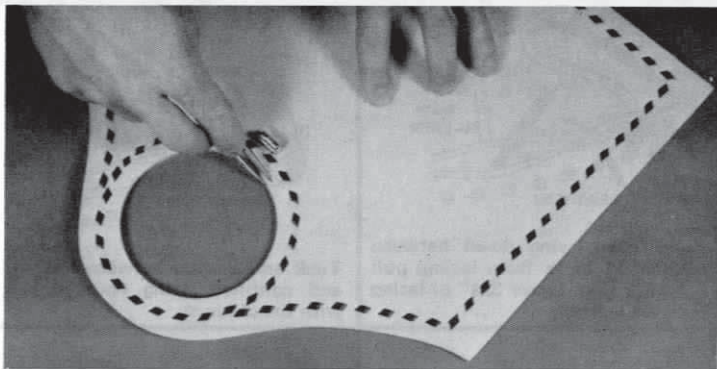


Push needle through the last hole as shown. Bring it up between the leathers and out between the lacing. Cut off the excess lace.

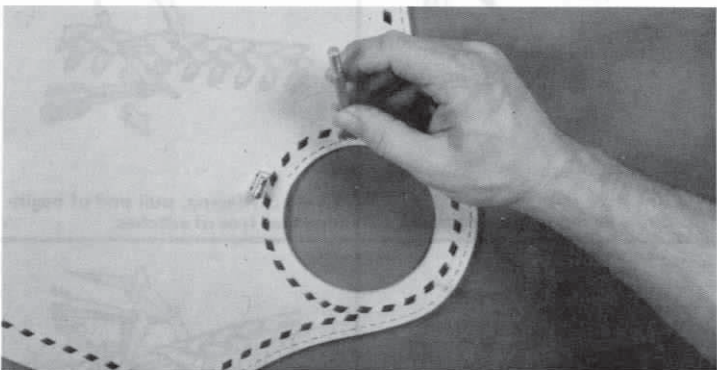
**STEP 11. OPTIONAL:** If you are lining your bag, cement Bag Front (A) and Bag Back (B) linings in place at this time. Trim linings if necessary.



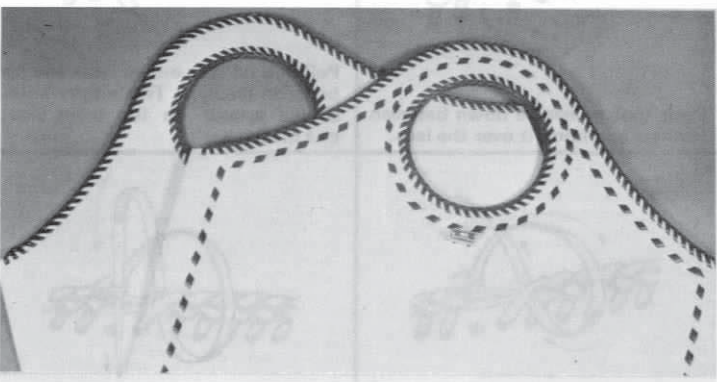




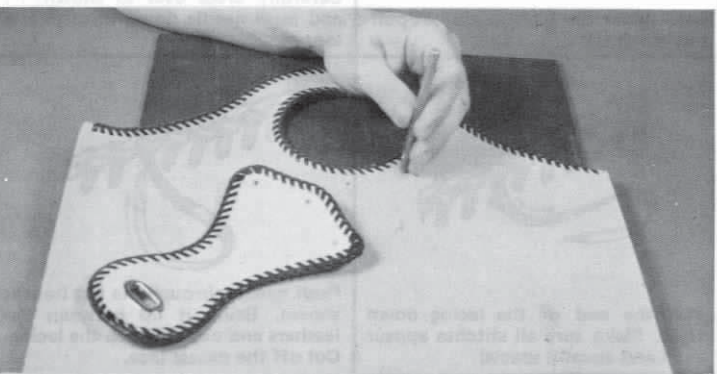
**STEP 12.** Using wing dividers as in Step 8, scribe a light guide line around top of Bag Back (B) and Bag Front (A), around handle cutout in both pieces and across bottom of both pieces, 1/8" from edges.



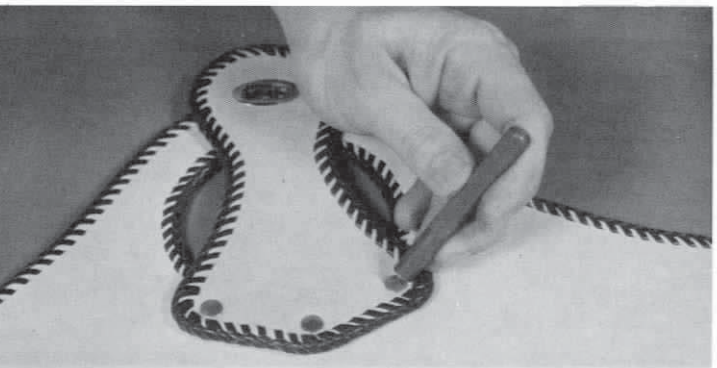
**STEP 13.** Using 1/8" multi-prong and single-prong chisels, punch lacing holes along scribed lines of handle cutouts and bottom of Bag Front (A) and Bag Back (B).



**STEP 14.** Using 1½ yds. of lace at a time (10 yds. in all) lace around top edge of Bag Back (B) and Bag Front (A) and around handle cutouts in both pieces with 1/8" lace, following Double Loop Instructions. DO NOT lace bottom at this time.



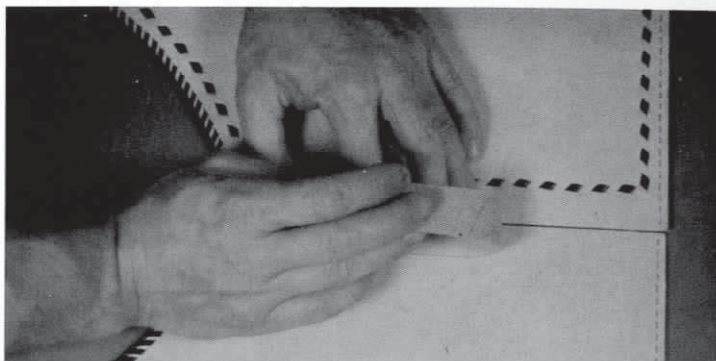
**STEP 15.** Using a No. 2 round drive punch, punch rivet holes in Bag Back (B) and Closure Tab (C). (See tracing pattern for tab and back hole positions.) Cement Closure Tab (C) in place on Bag Back (B) aligning rivet holes.



**STEP 16.** Insert rivet base through hole from flesh (lining) side of Bag Back (B) and place base of rivet on anvil or hard riveting surface. Place rivet cap on top of rivet base on grain side of Closure Tab (C) and place concave end of rivet setter on rivet cap. Strike setter sharply with a mallet until cap and base lock together. Set other two rivets.



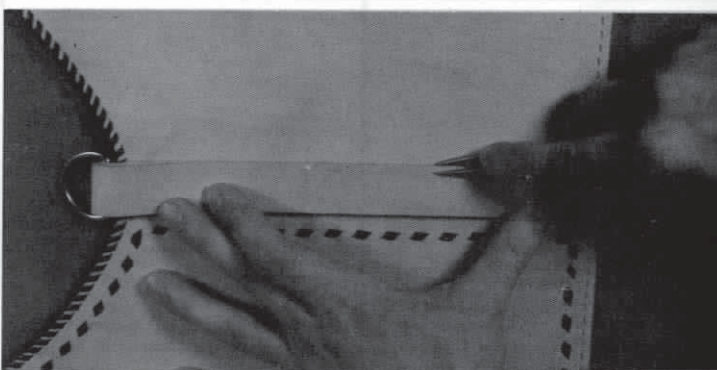
**STEP 17.** Butt sides of Bag Front (A) and Bag Back (B) against each other. Center flesh side of Side Strip (D) over grain side of seam and using rubber cement, cement in place with bottom of Side Strip (D) even with bottom of Bag Front (A) and Bag Back (B).



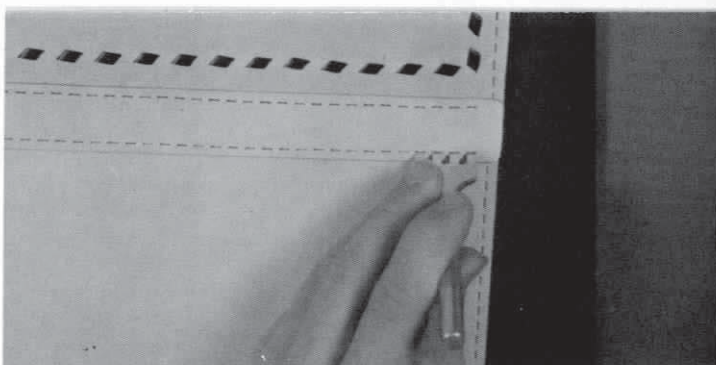
**STEP 18.** Fold top of Side Strip (D) over dee ring and top of bag, pulling it down snug against top of bag. Cement in place on flesh (lining) side of bag.



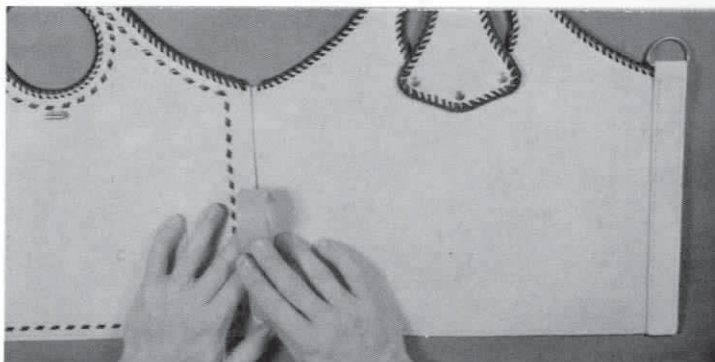
**STEP 19.** Lightly scribe a line down each side of the Side Strip (D) 1/8" from edge.



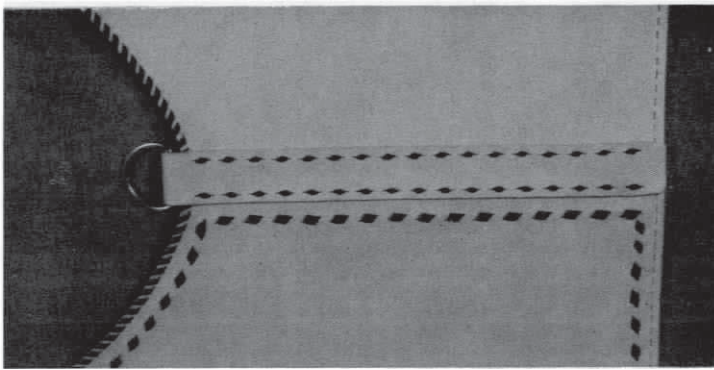
**STEP 20.** Using 1/8" straight multi-prong chisel, punch holes through Side Strip (D) and bag bodies. Holes should start 3/8" from bottom of strip, and stop 5/8" from fold at top of strip. Be sure to punch an even number of holes in each side of Side Strip (D). Adjust spacing with 1/8" single-prong chisel as necessary.



**STEP 21.** When you have punched all holes in Side Strip (D) and bag bodies, peel one side of Side Strip (D) off and repeat Steps 17-20 on other side of bag with other Side Strip (D).

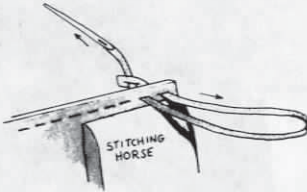




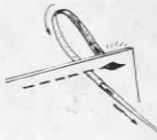


STEP 22. Using 1 yd. per side of bag, Buckstitch Side Strip (D) to sides of bag with 1/8" lace, following Functional Buckstitch Instructions below.

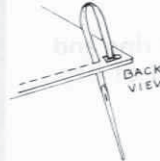
### FUNCTIONAL BUCKSTITCH INSTRUCTIONS



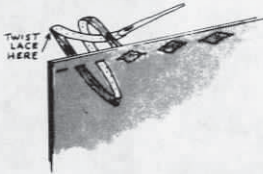
A—Prepare lace as in Step A of Decorative Buckstitch Instructions. Begin lacing in top hole in side being sure to catch folded part of strip on inside of bag. Pull lace through first slit, flesh side up. Go through next slit, with grain side of lace up and through slit in end of lace. Pull stitch tight.



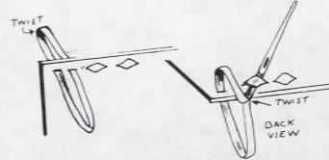
B—Bring lace back through 3rd slit, flesh side up.



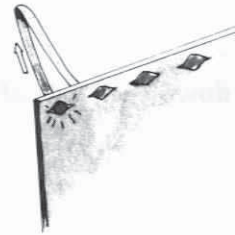
C—Continue lacing through slits as shown; grain side up, going to the back and flesh side up, coming to front. Pull each stitch tight as you go.



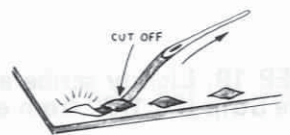
D—Continue lacing to bottom of bag and then lace back up to top of bag. Lace through last two slits as shown. Run end under back loop. Twist end so that flesh side of lace is against back of project.



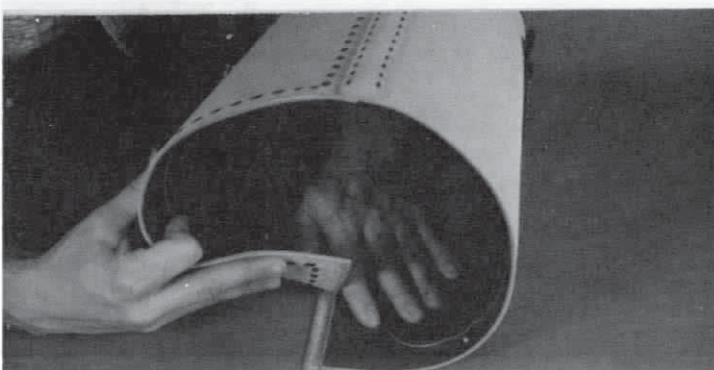
E—Pull back loop down tight. End should be flesh side against lining.



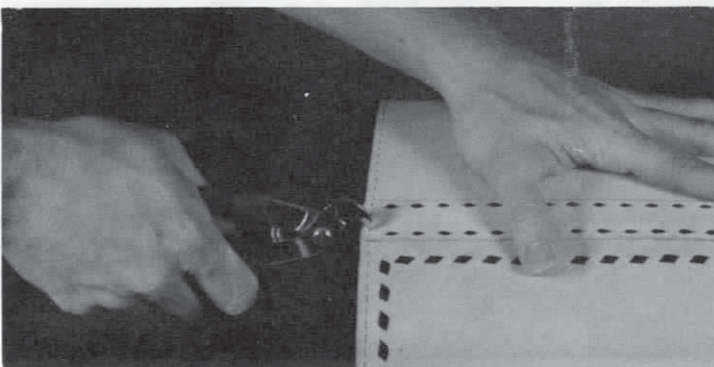
F—Pull front loop down tight.



G—Pull end through to tighten the twist in the end and tap all stitches down with a mallet.

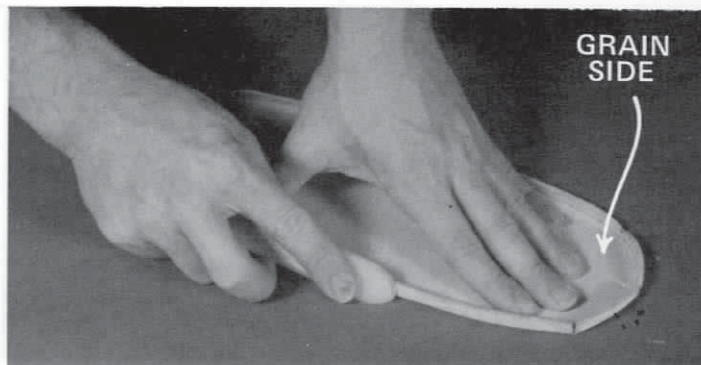


Step 23. Re-cement other Side Strip (D) to other edge of the bag and repeat Step 22 on this end of bag.



STEP 24. Using Lacing Nippers, punch lacing holes in bottom ends of side strips by aligning bottom prong of nippers in holes in bottom of bag body and punching through side strip.

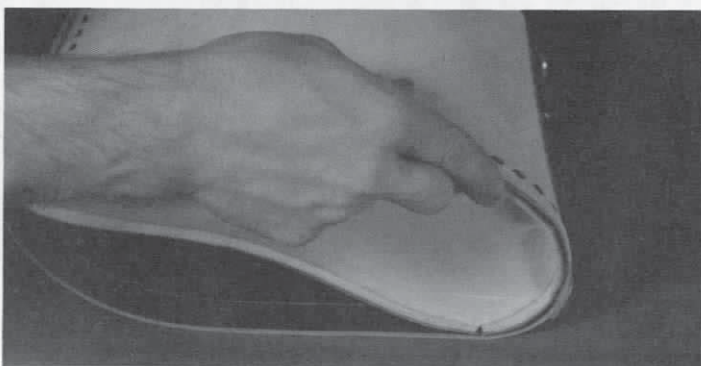
**STEP 25.** With a sharp knife, cut 45 degree notches in Bottom Gusset (E) as shown on pattern sheet. Dampen the skived area on flesh side of Bottom Gusset (E). Lay gusset on table, grain side up and fold edges up approximately  $\frac{5}{16}$ " all the way around. Form edges to stand at a 90 degree angle to the bottom. Using a bone folder, crease the inside edge at the fold. This will help the Bottom Gusset (E) hold its form. Allow to dry.



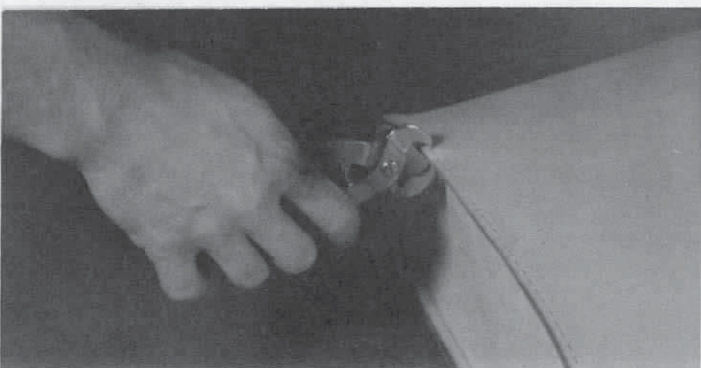
**STEP 26. OPTIONAL:** If you have lined your bag, cement the bottom gusset liner to the Bottom Gusset (E) at this time. It will be necessary to cut corresponding notches in the liner to make it adhere smoothly. Trim excess lining if necessary.



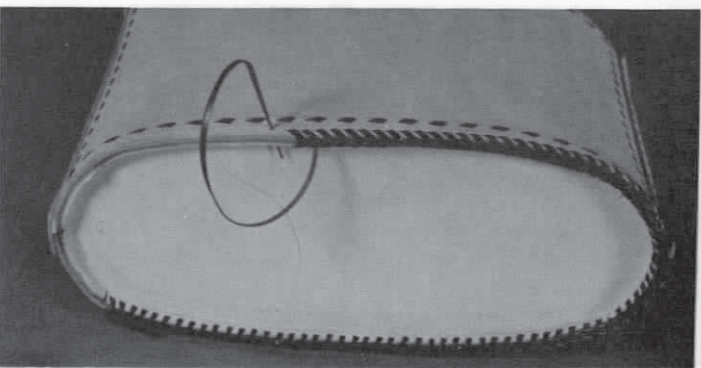
**STEP 27.** Apply cement to turned edges of Bottom Gusset (E) and corresponding edges inside Bag Front (A) and Bag Back (B). (If you have lined your bag you will need to scuff the turned edge of the bottom gusset liner to make the cement adhere better.) Cement Bottom Gusset (E) in bag aligning the two notches in the very ends of Bottom Gusset (E) with side seams. Adhere ends of bottom in first and carefully work around bottom adhering edges as you go.



**STEP 28.** Using Lacing Nippers, punch lacing holes in Bottom Gusset (E) by aligning top prong of nippers in lacing holes in bottom of bag body and punching holes in bottom of gusset to correspond.



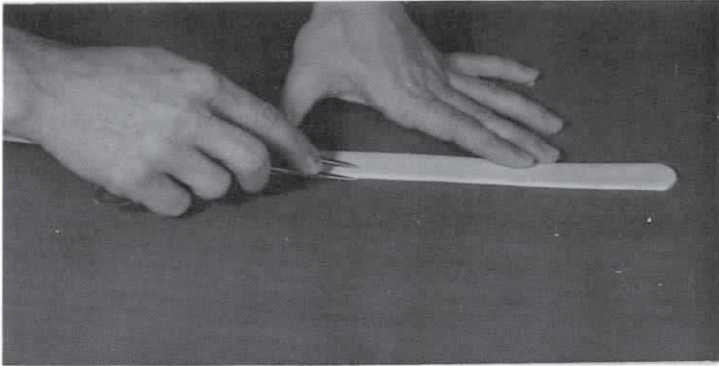
**STEP 29.** Using  $1\frac{1}{2}$  yds. of  $\frac{1}{8}$ " lace at a time, (6 yds. in all) lace around bottom of bag following Double Loop Instructions.



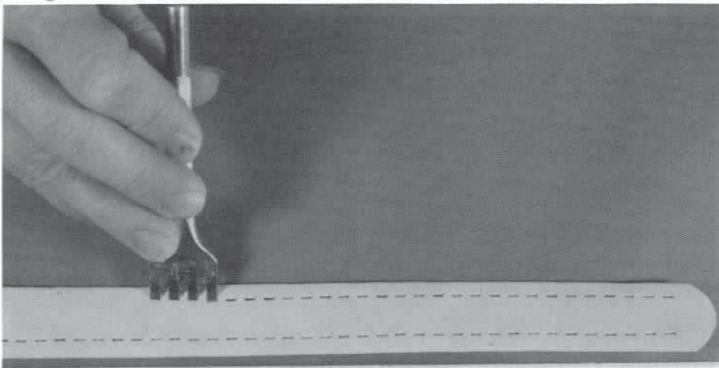




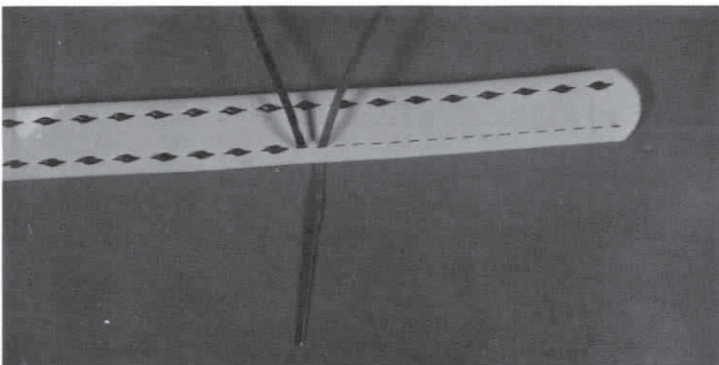
**STEP 30.** Fold edges of Handle Strap (F) over and cement in place as shown. Tap flat with a mallet.



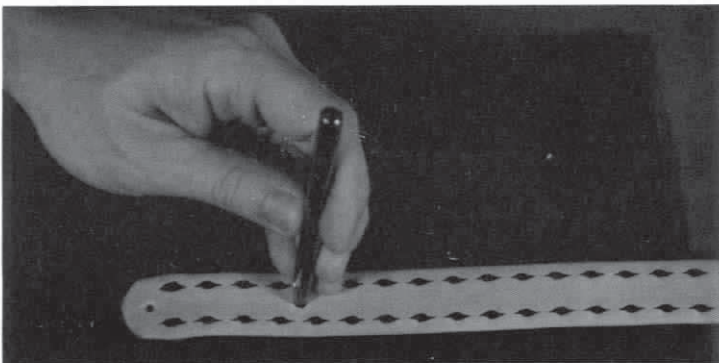
**STEP 31.** Scribe guide lines down each side of strap 1/4" from edges.



**STEP 32.** Punch Buckstitch holes with 1/8" straight multi-prong chisel; punch holes down both edges of entire length of Handle Strap (F). Adjust spacing as necessary to make number of holes come out to an even number.



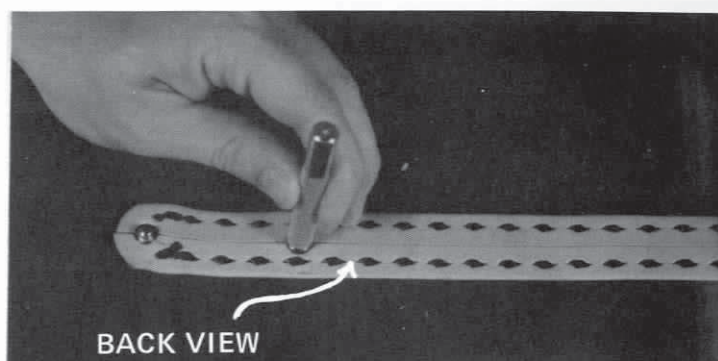
**STEP 33.** Using 1 1/2 yds. of 1/8" lace on each side, buckstitch Handle Strap (F) as you did in Functional Buckstitching, Step 22.



**STEP 34.** Using No. 2 round drive punch for eyelet holes, punch a hole in Handle Strap (F) about 3/4" from end of strap in each end of Handle Strap (F). Using No. 3 round drive punch for socket holes, punch a hole in each end of the strap about 3" up from eyelet holes.

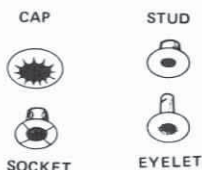
STEP 35. Install snaps in ends of Handle Strap (F) following Snap Setting Instructions below.

## SNAP SETTING INSTRUCTIONS



# HOW TO SET SEGMA SNAPS

## SNAP PARTS



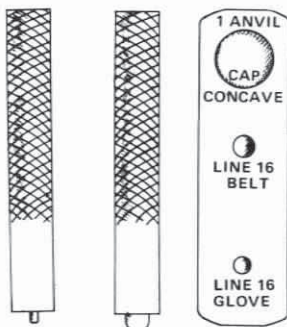
1 SEGMA BELT  
- SETTER FOR  
CAP AND SOCKET



1 STUD AND  
EYELET SETTER

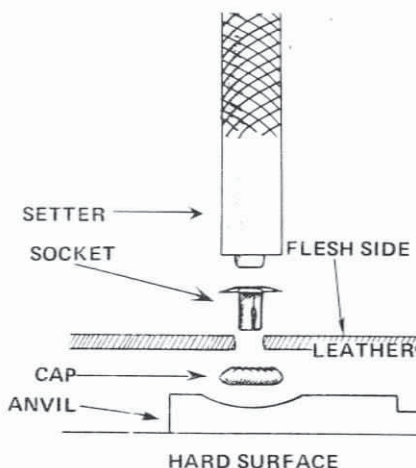


SETS: LINE 16 SEGMA GLOVE  
SNAPS (16SG)  
LINE 16 SEGMA BELT  
SNAPS (16SB)



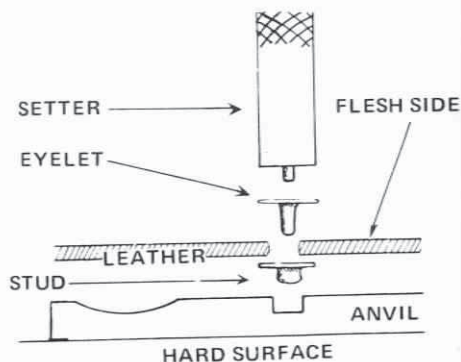
## SETTING THE CAP AND SOCKET

Place anvil on a hard work surface with concave snap cap side up. Position cap in place. Center snap hole in leather over the cap and insert socket through hole in leather into opening in cap. Insert prong of proper setter (SB 16 for belt, SG 16 for glove) in opening of socket. Strike setter sharply with mallet, but don't overdo it.

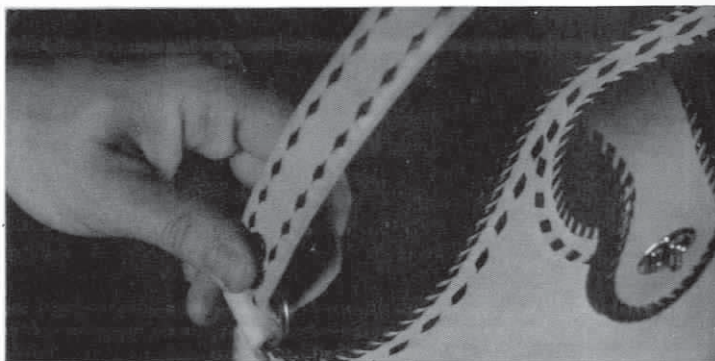


## SETTING THE STUD AND EYELET

To set the stud and eyelet use large opening for line 16 belt snaps and small opening for line 16 glove snaps. Place stud in proper opening. Align hole in leather over stud and insert eyelet through hole in leather and into opening in stud. Place prong of proper setter into opening in base of eyelet. Strike setter sharply with mallet. NOTE: If you are using belt snaps with finished backs, do not use this setter. The procedure is the same except use your #8100 Rivet Setter or strike sharply with a metal hammer. If a metal hammer is used, be sure the eyelet is straight when using this procedure or the eyelet may bend and not set properly.

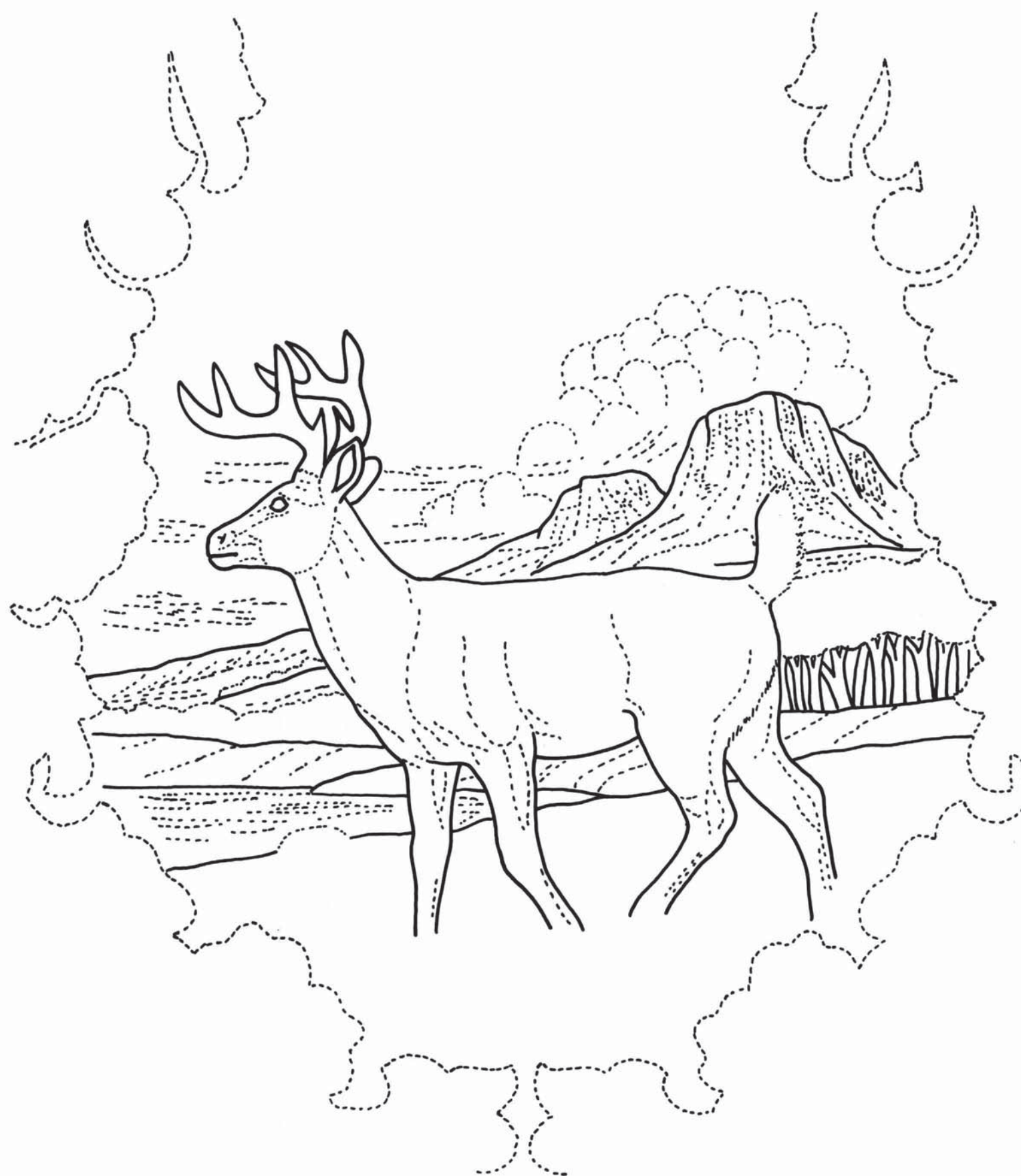
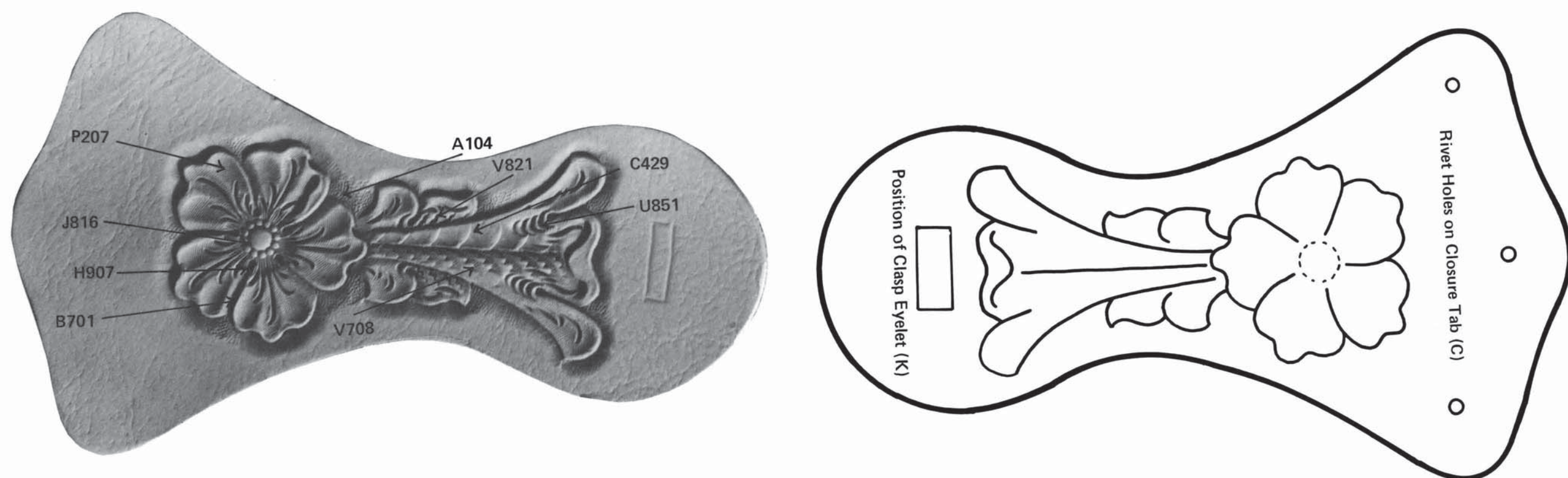
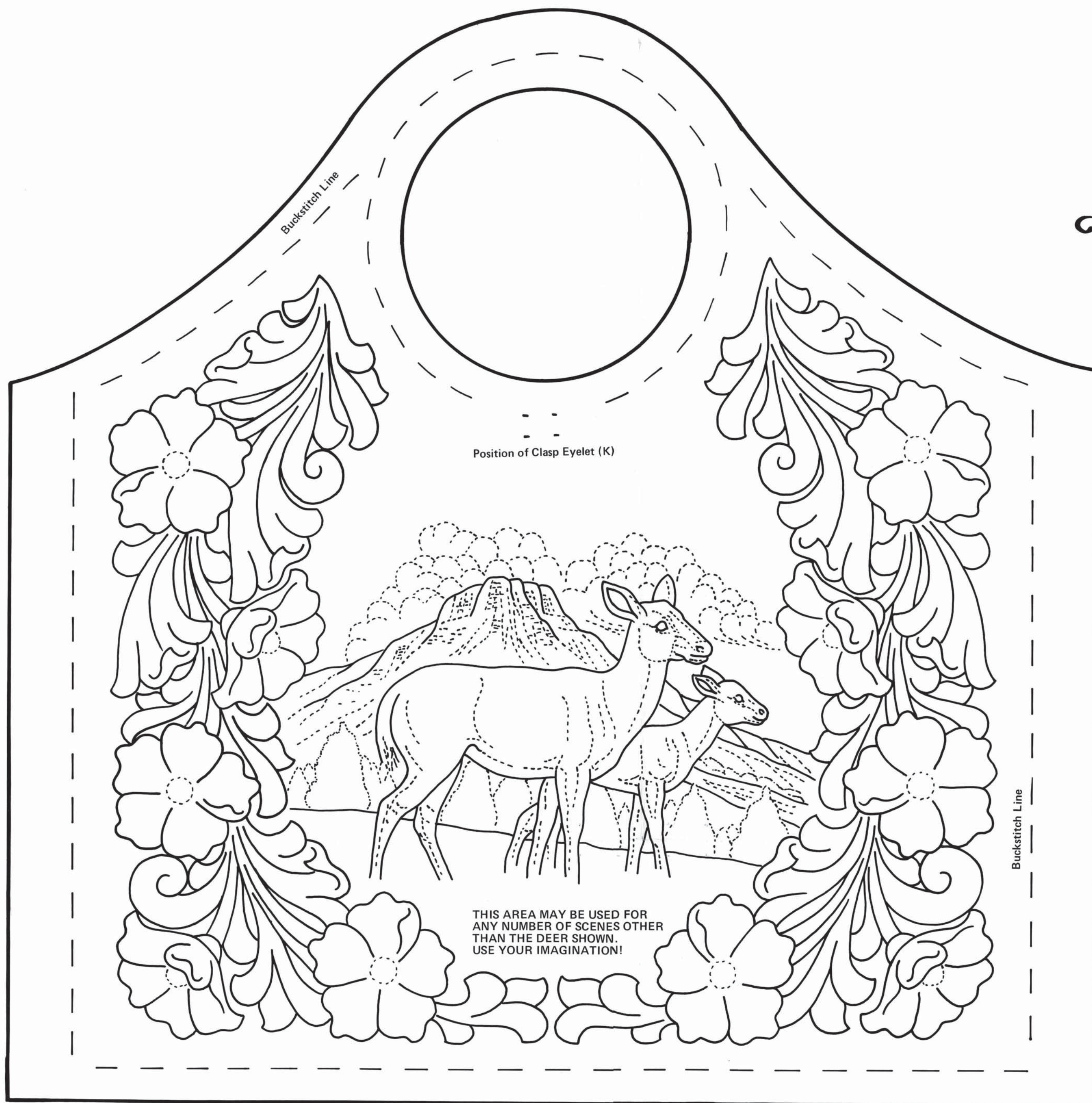


STEP 36. Snap Handle Strap (F) around dee rings on sides of bag. Congratulations! You've finished.

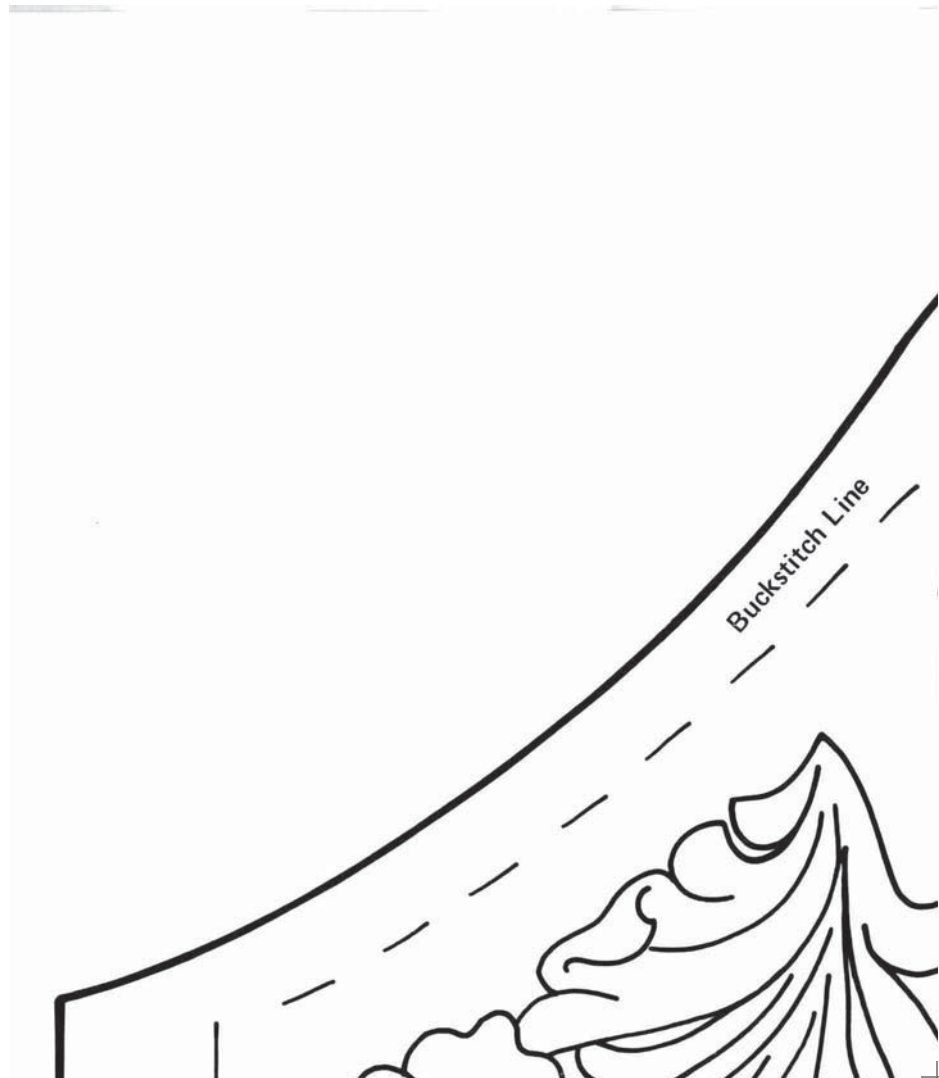




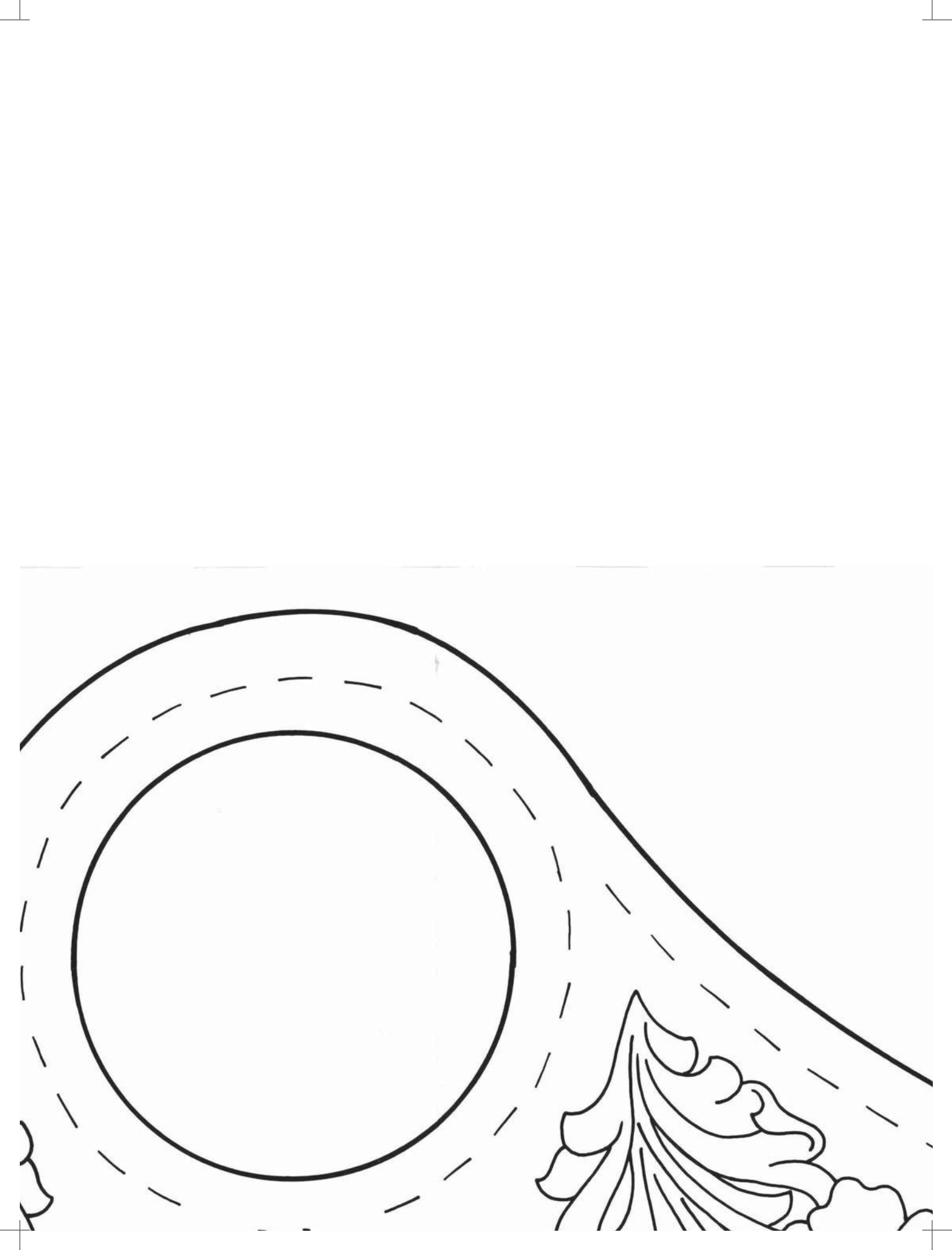
# Pattern by Kathleen Bond











**Pattern**  
*by*

**Kathleen Bond**





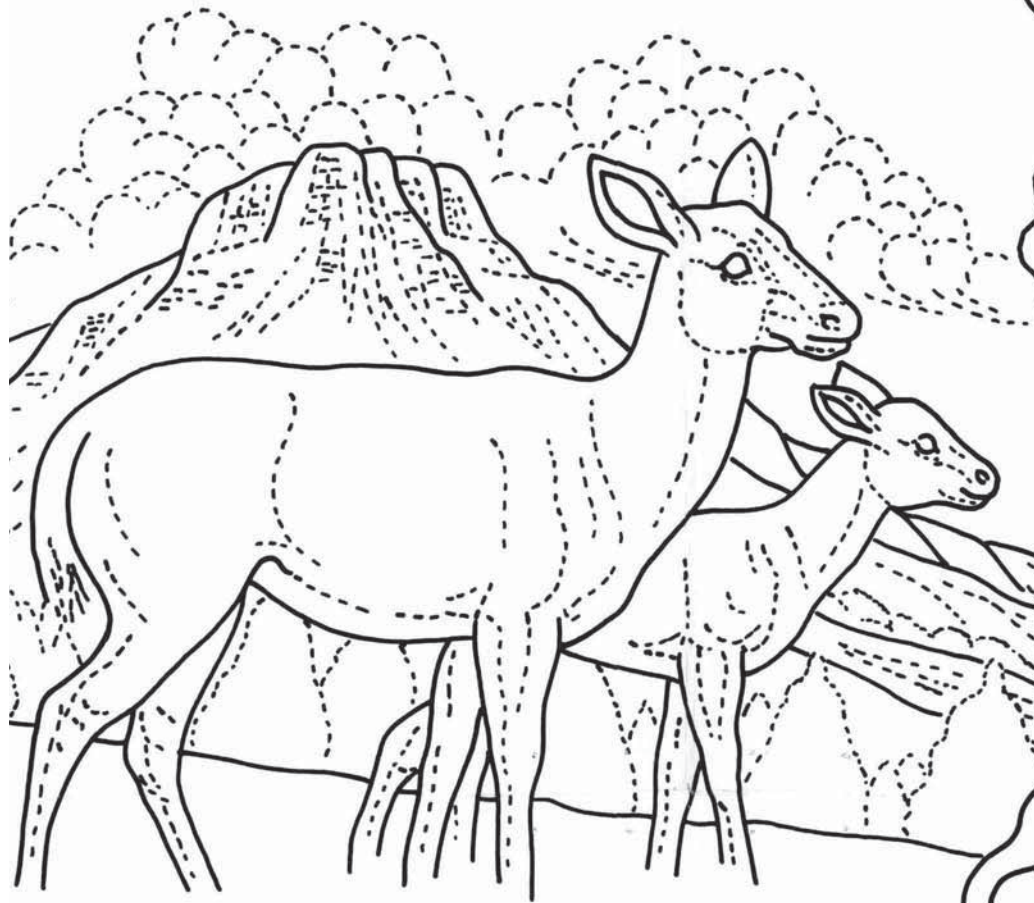
2







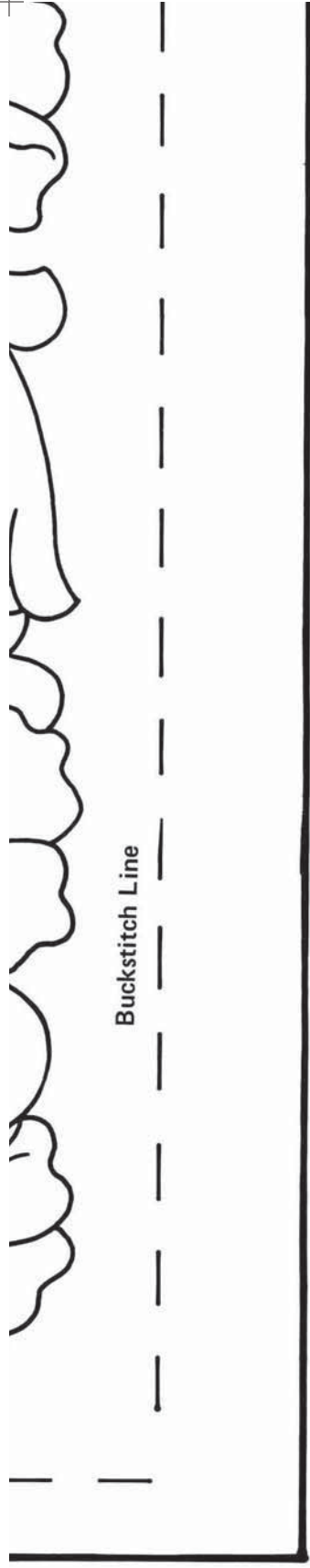
Position of Clasp Eyelet (K)



THIS AREA MAY BE USED FOR  
ANY NUMBER OF SCENES OTHER  
THAN THE DEER SHOWN.  
USE YOUR IMAGINATION!



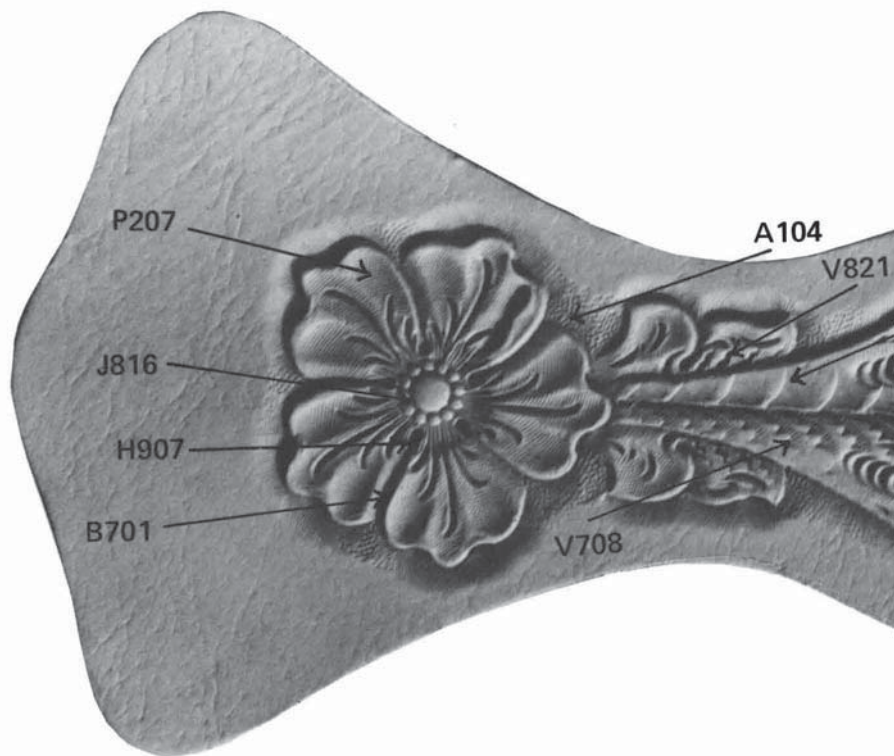






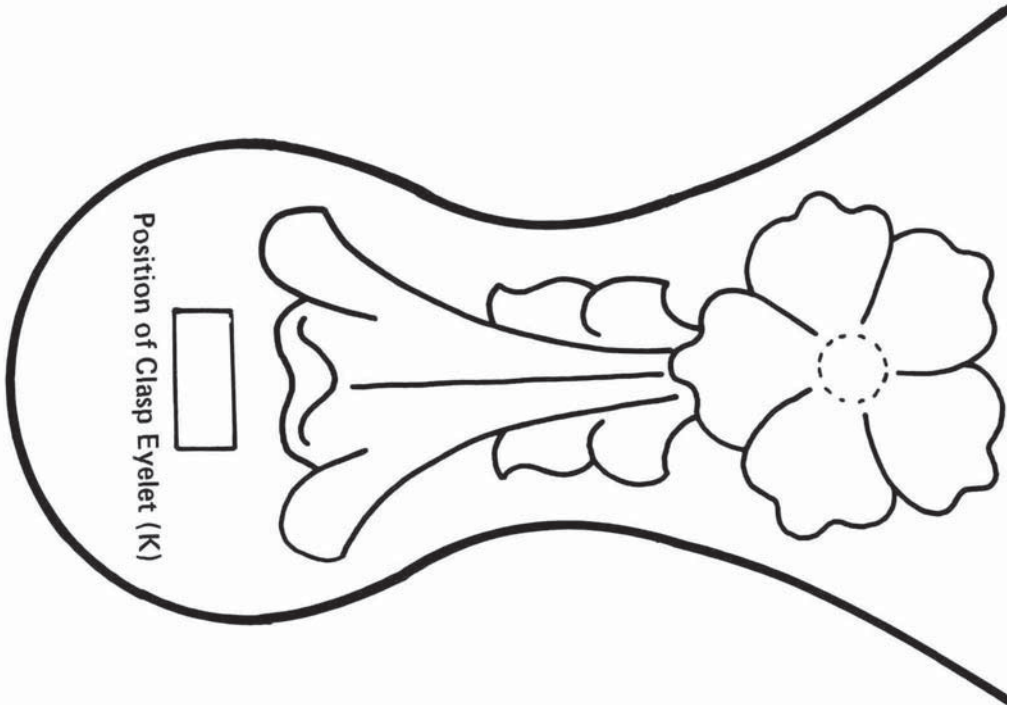






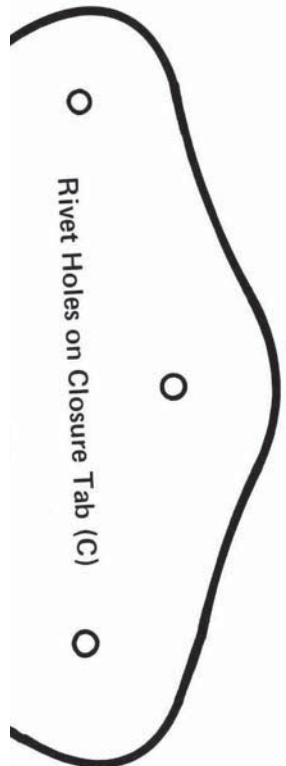
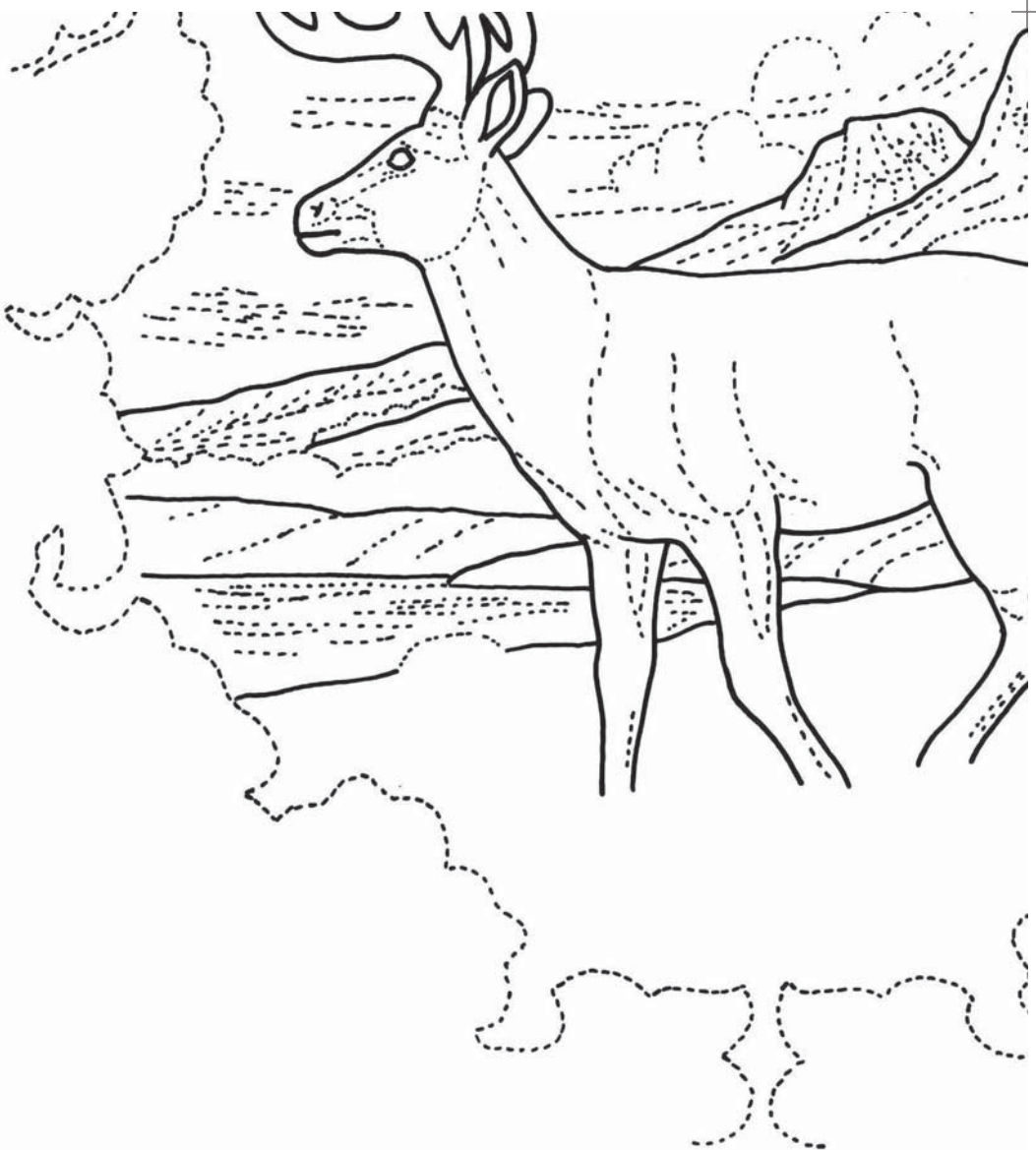
MARKET PLACE HANDBAG KIT NO. 4381





Position of Clasp Eyelet (K)









8036  
Modeler

F980

F891

F934

F902

F918





F897

F902

A104

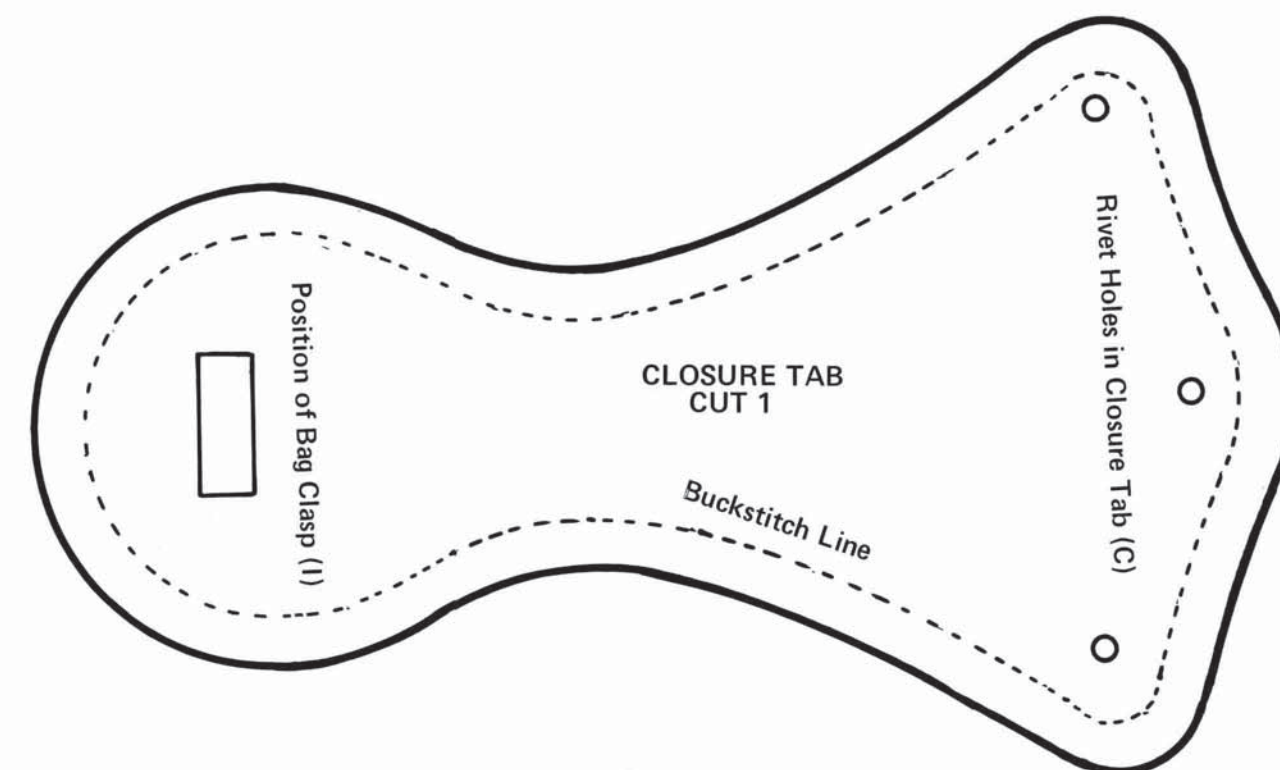
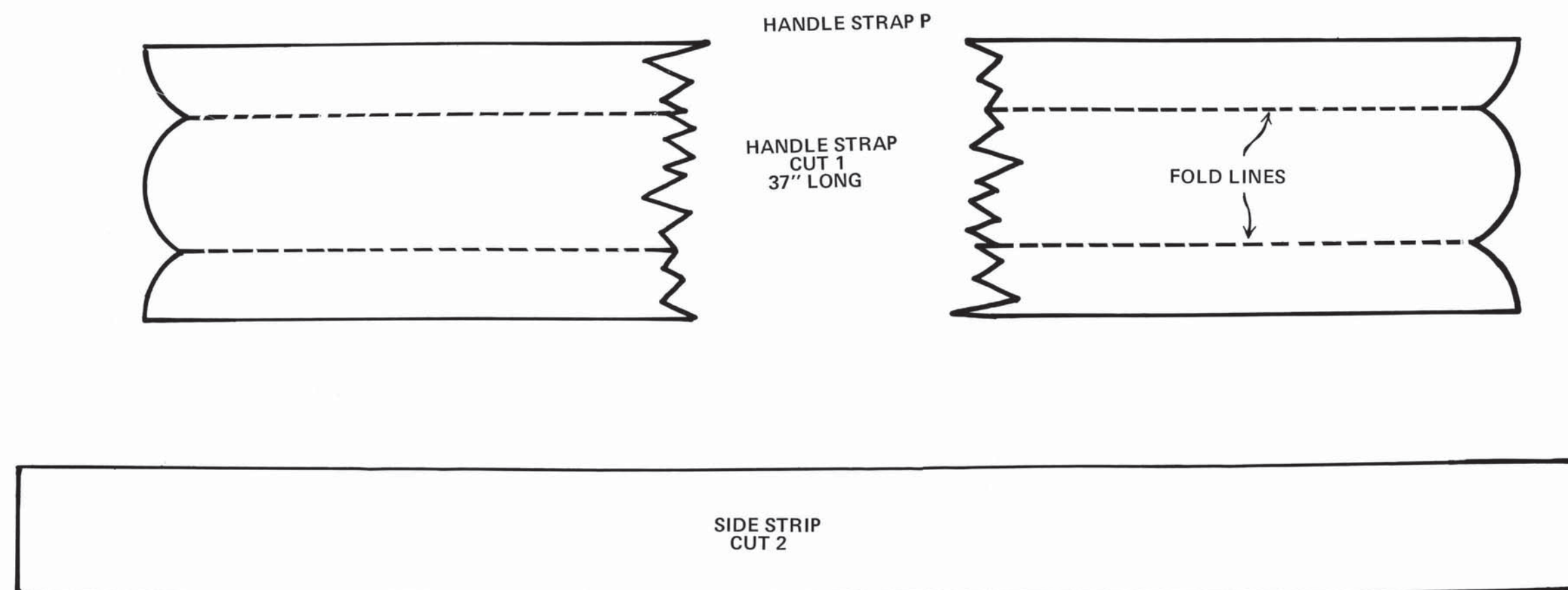
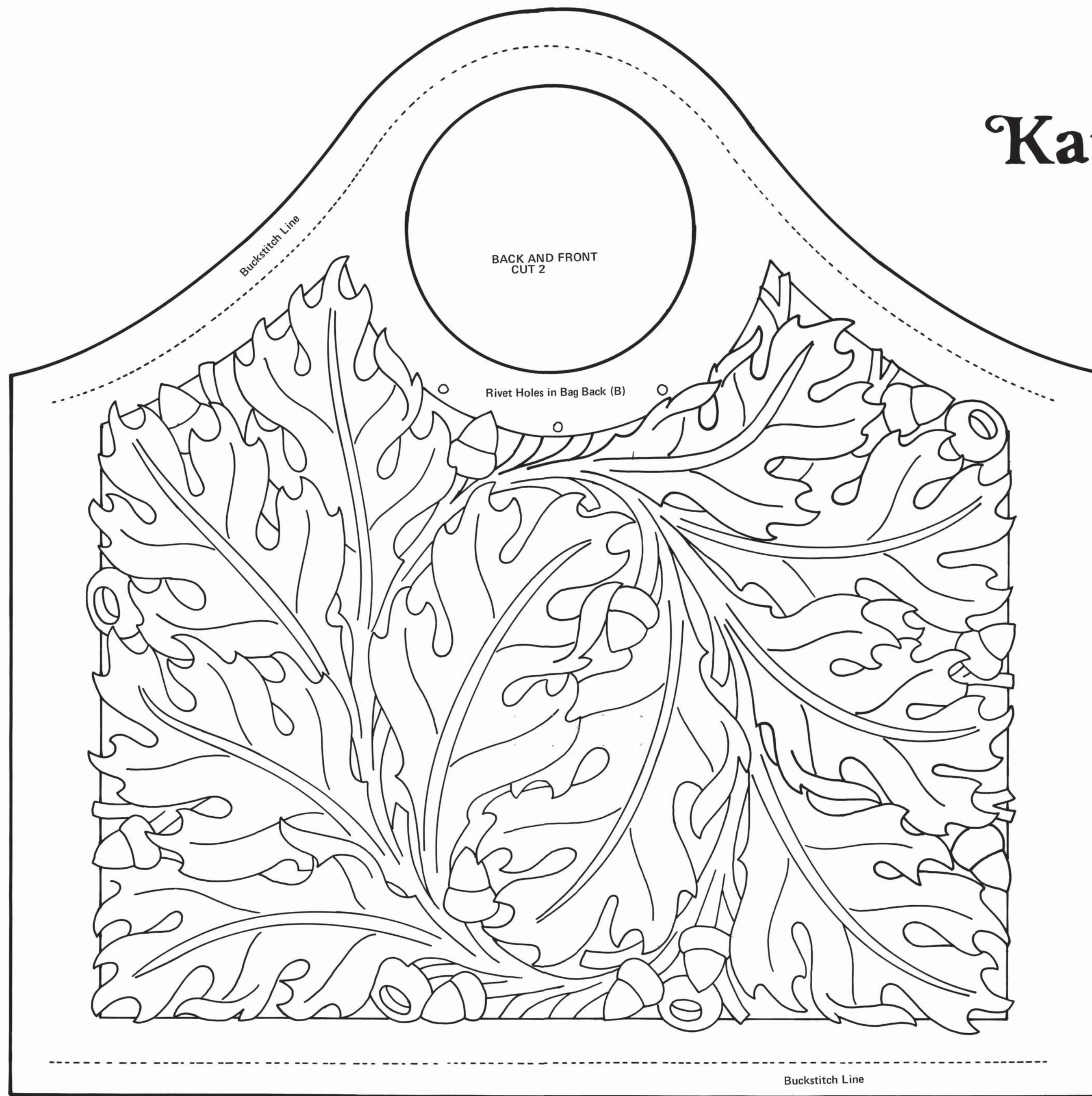
8021-M  
Hair Blade

F896

F916



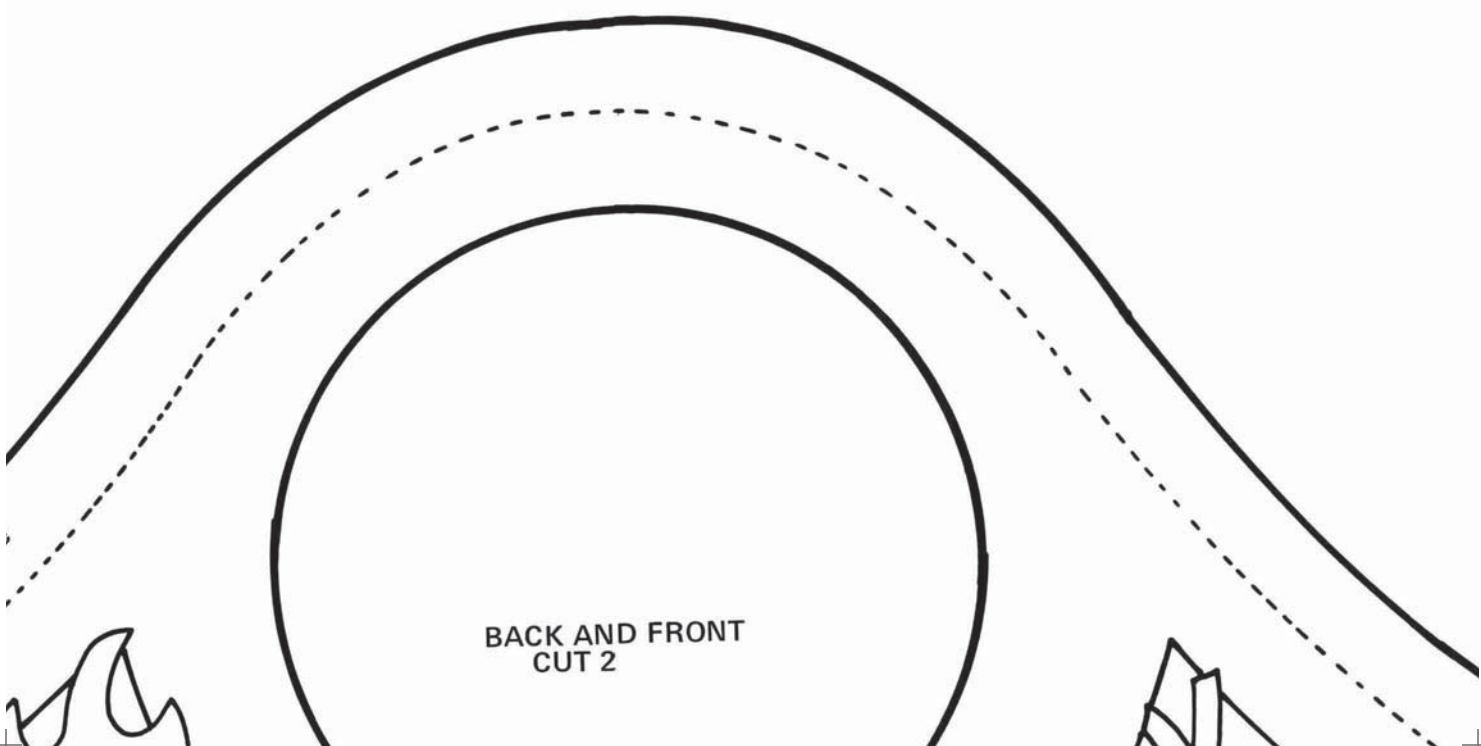
# Pattern by Kathleen Bond





Buckstitch Line





BACK AND FRONT  
CUT 2

**Pattern  
by  
Kathleen Bond**

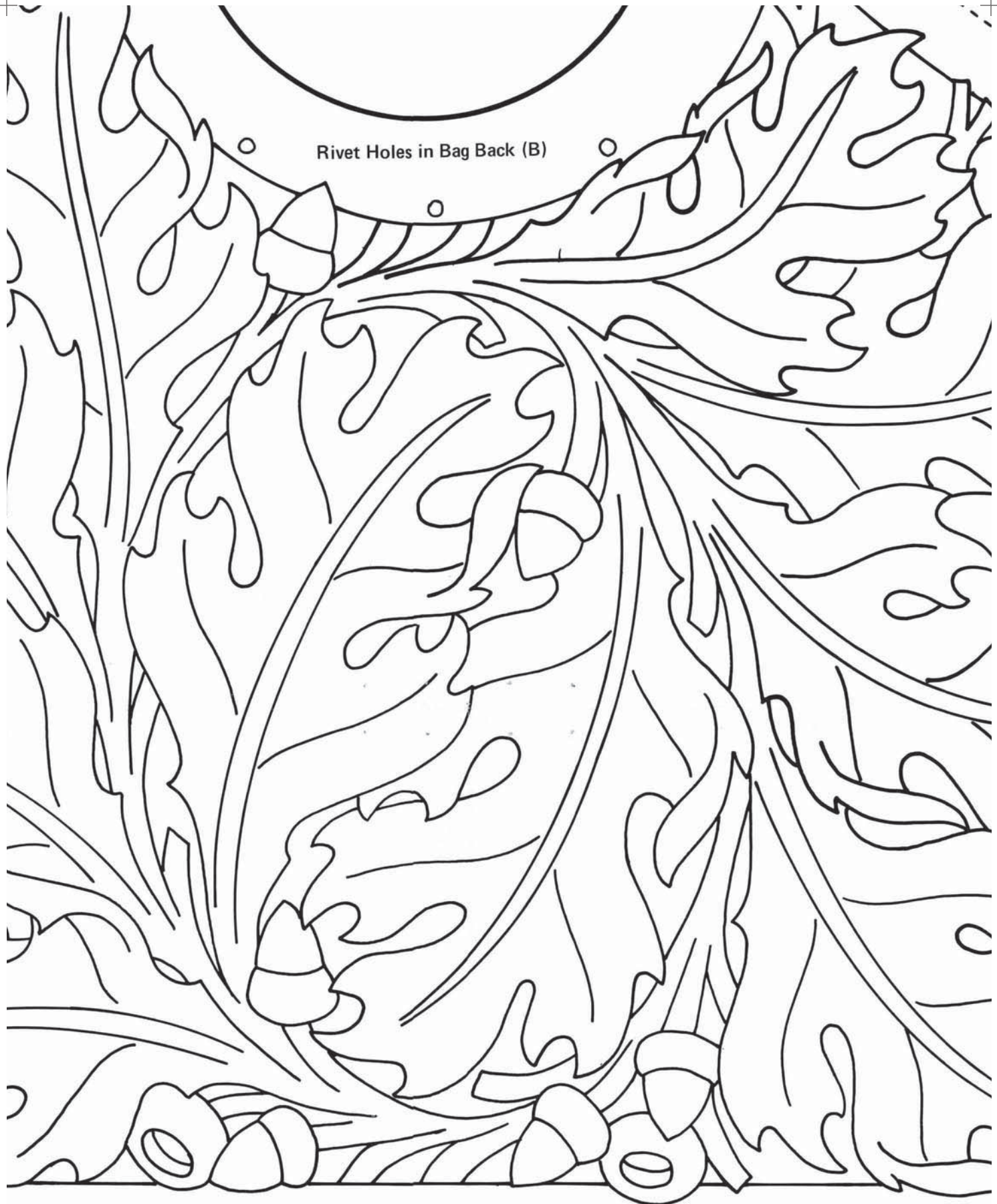








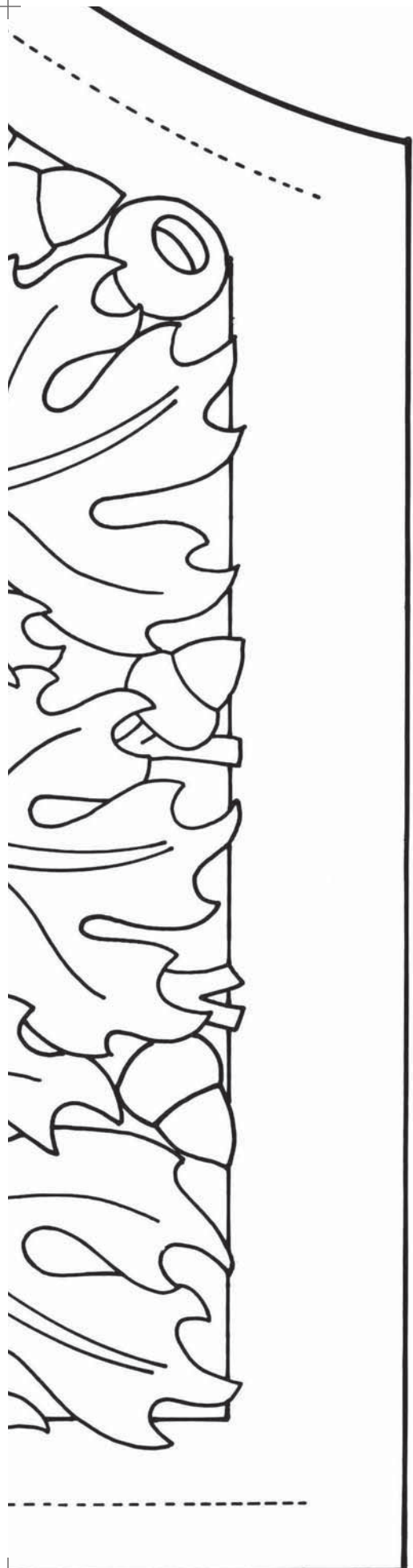




Rivet Holes in Bag Back (B)

Buckstitch Line

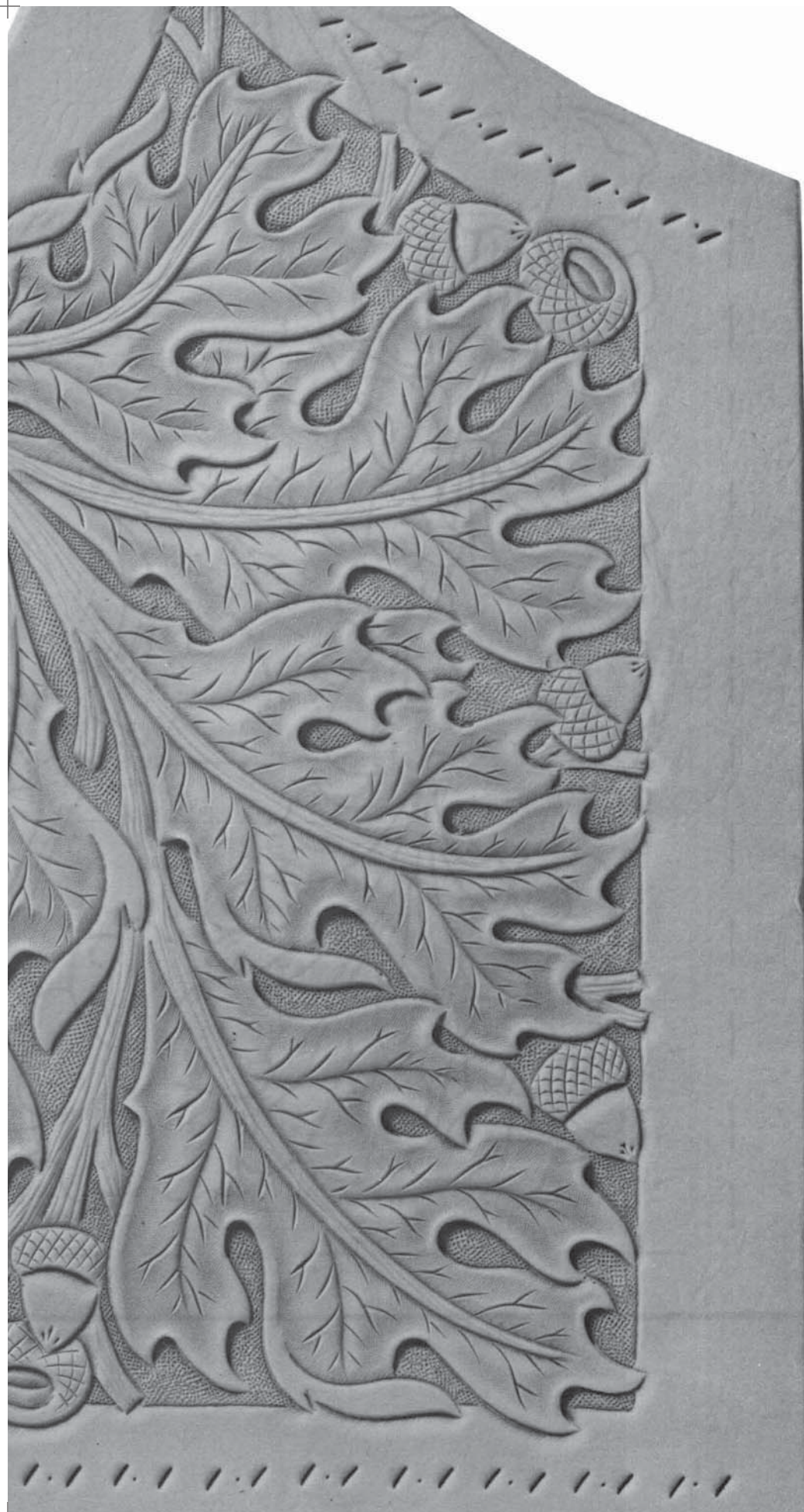


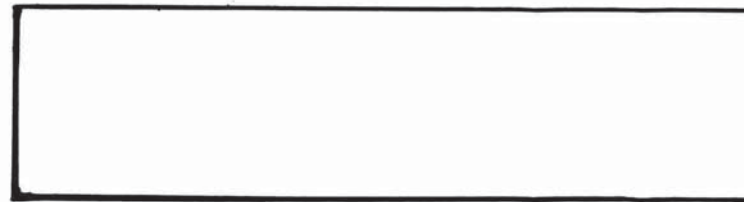
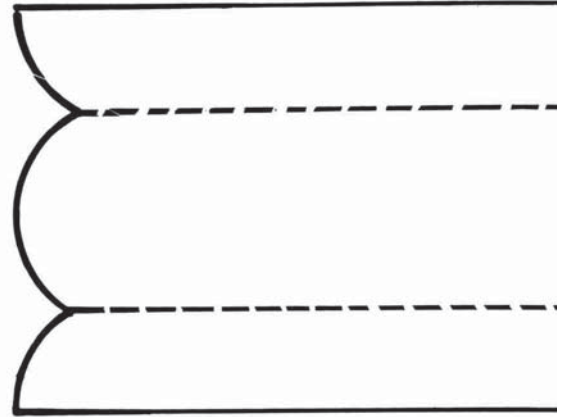












MARKET PLACE HANDBAG KIT NO. 4381

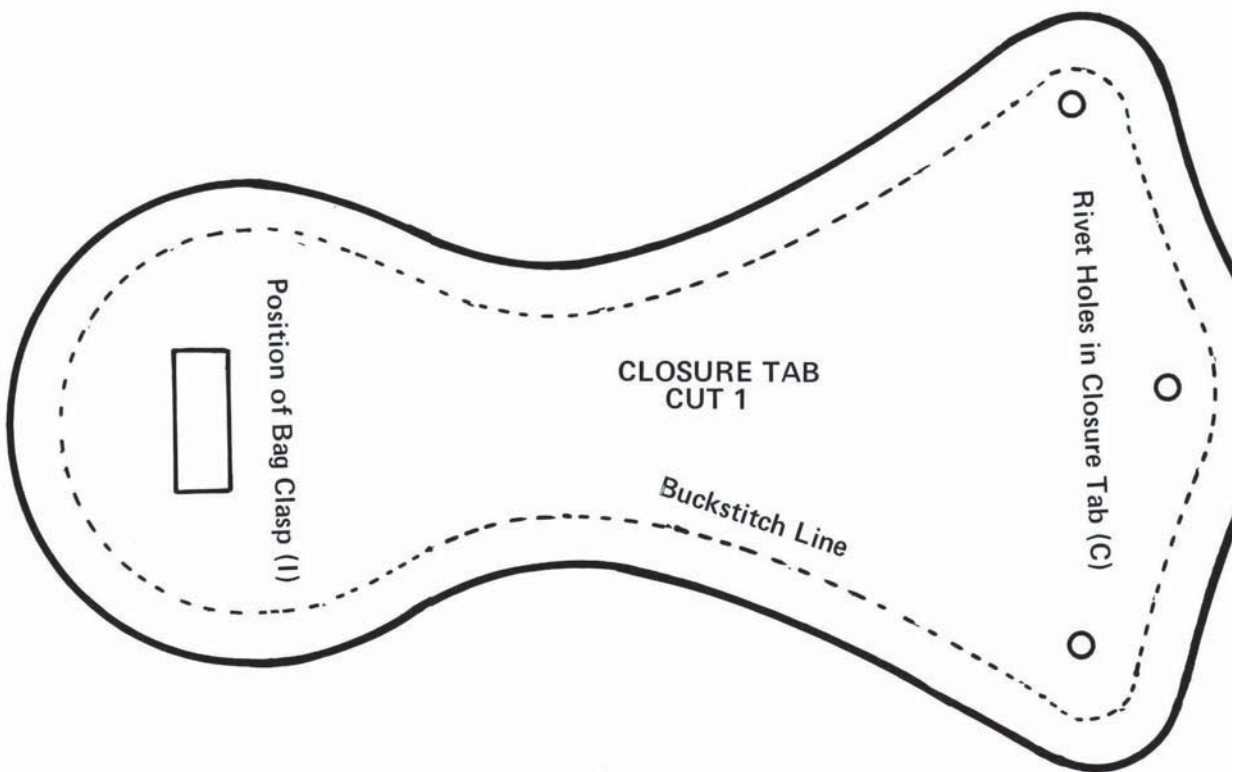


HANDLE STRAP P

HANDLE STRAP  
CUT 1  
37" LONG

FOLD LINES

SIDE STRIP  
CUT 2



Rivet Holes in Closure Tab (C)

CLOSURE TAB  
CUT 1

Buckstitch Line

Position of Bag Clasp (I)

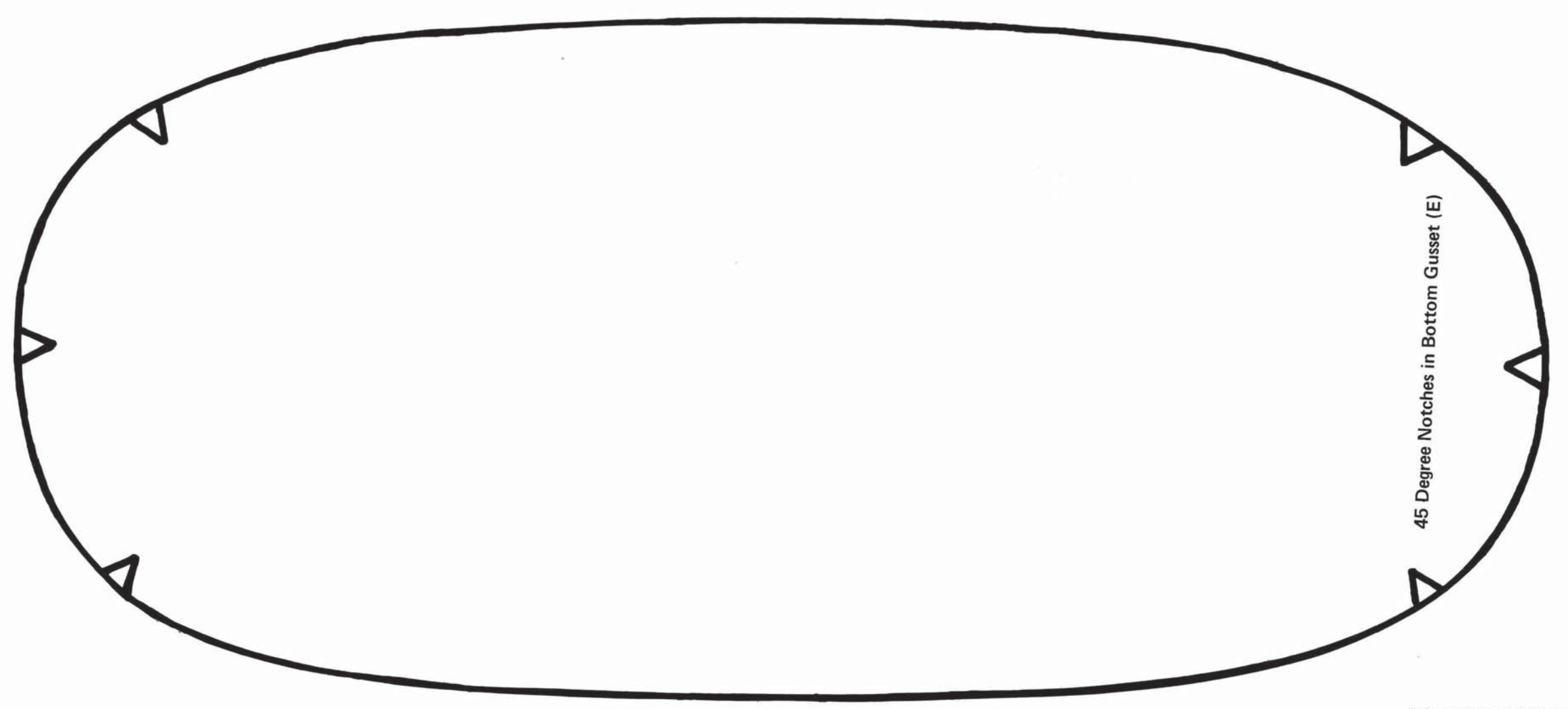
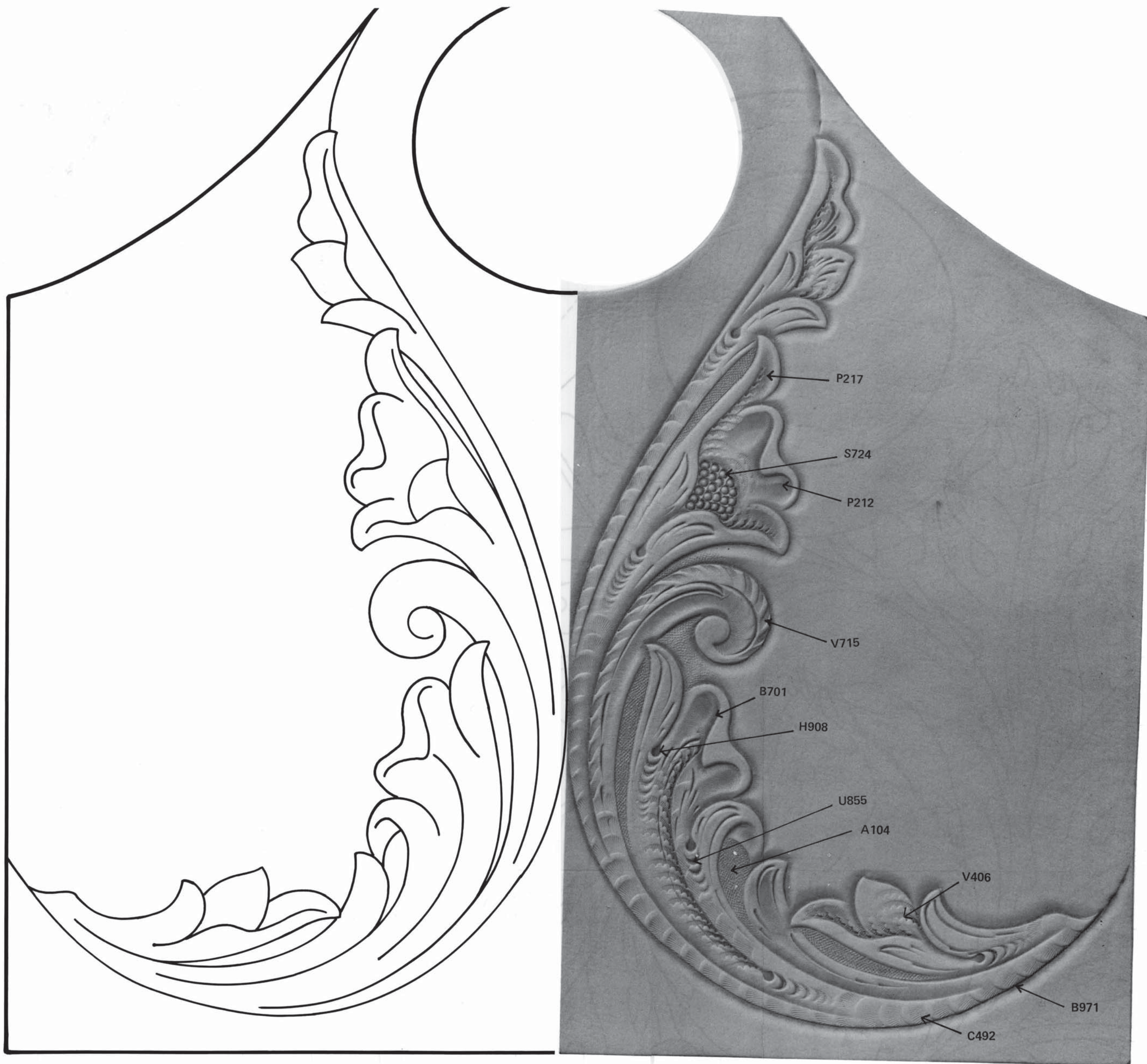
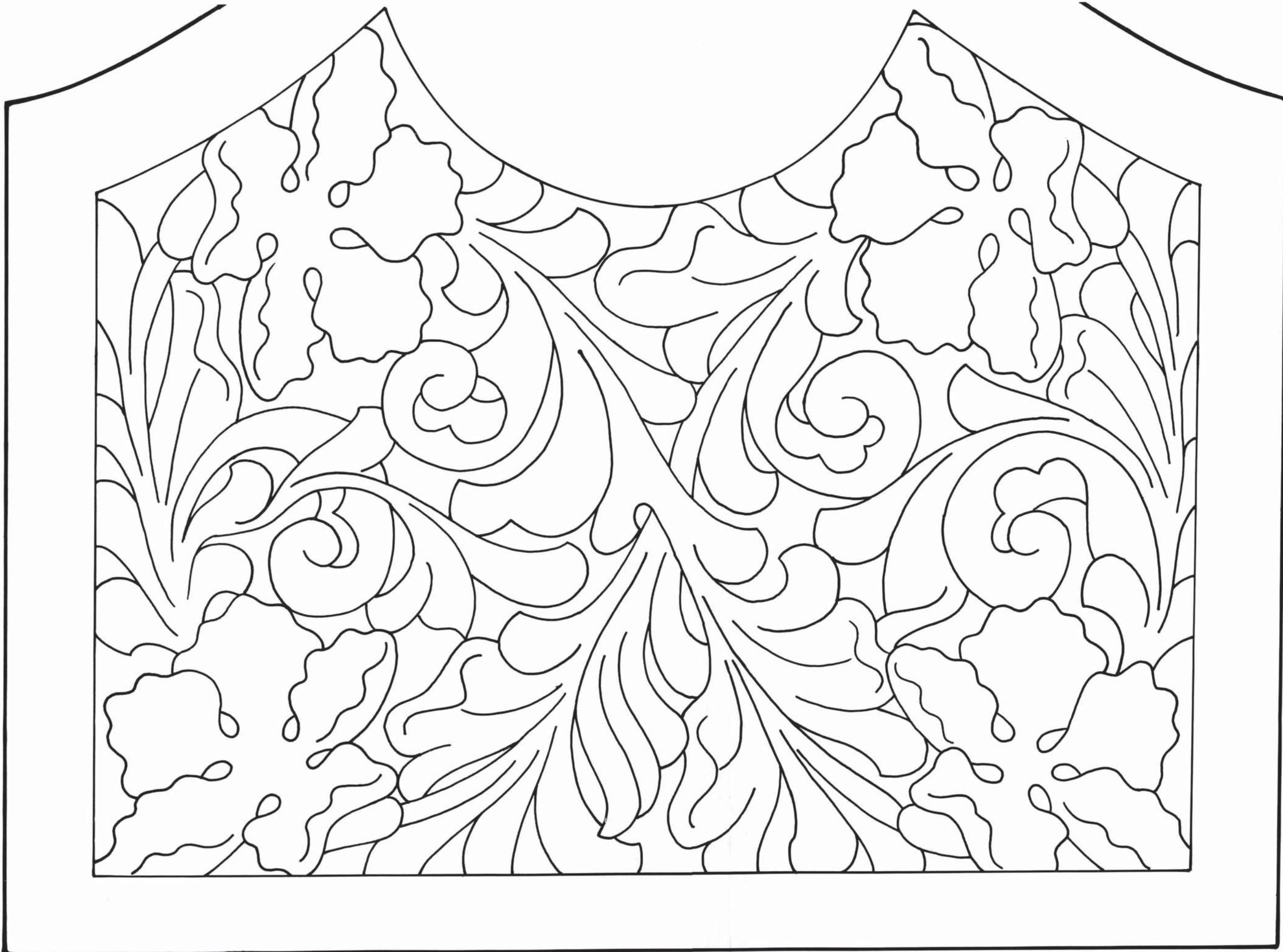






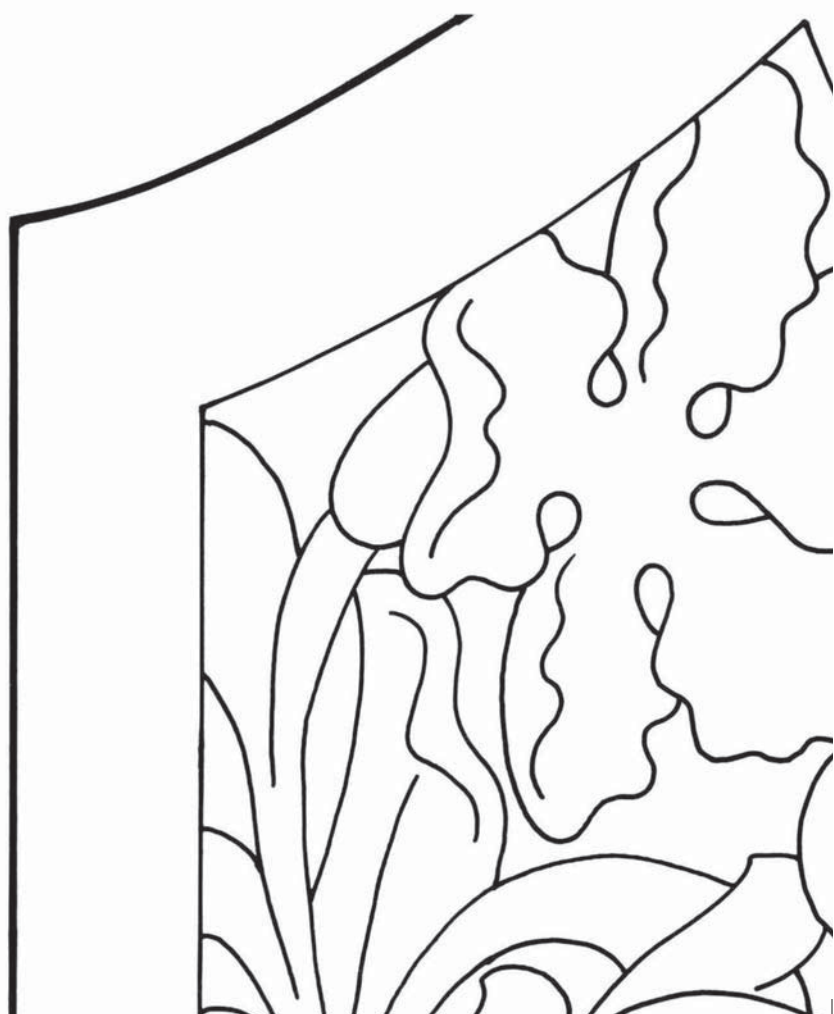




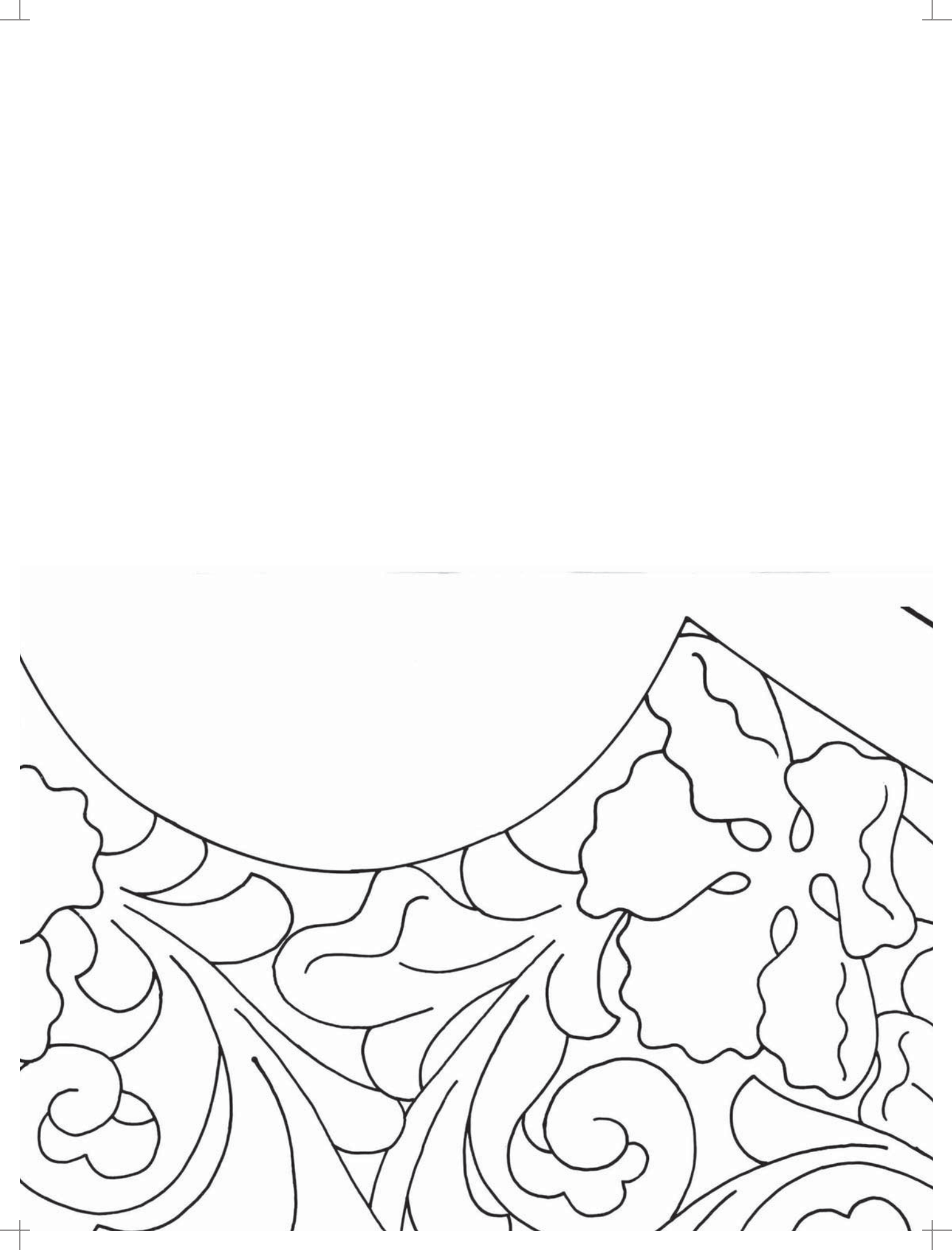


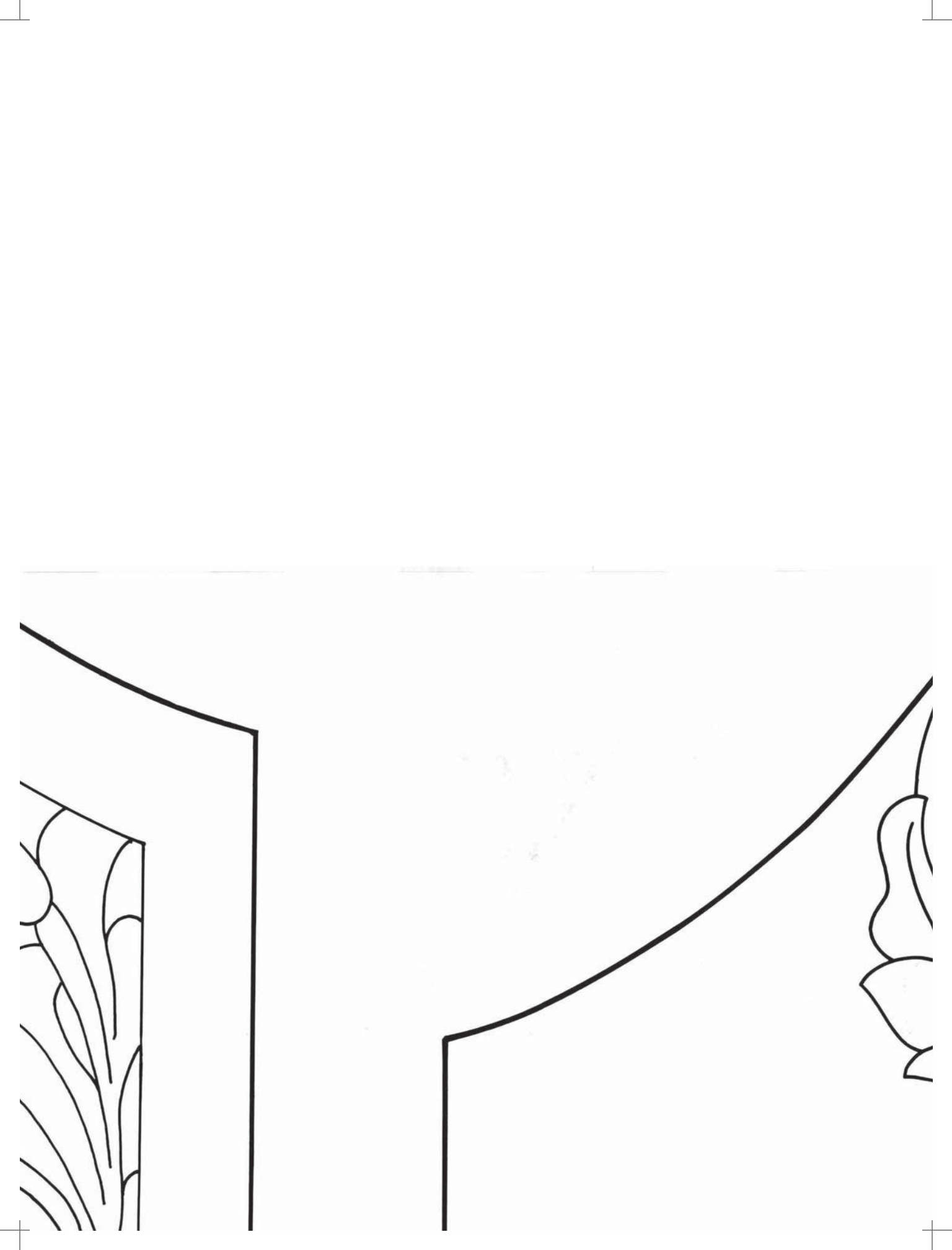
BOTTOM GUSSET  
CUT 1



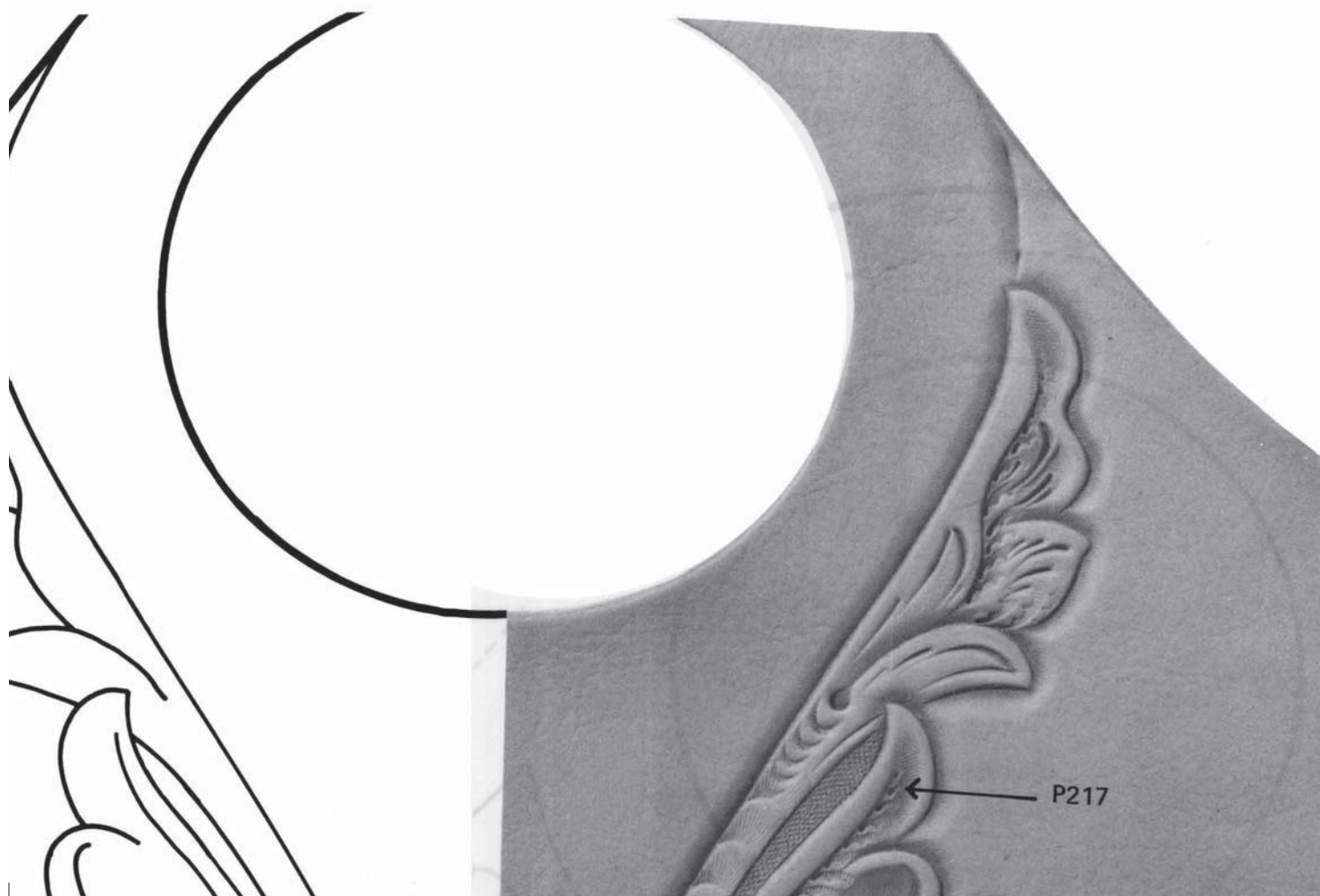


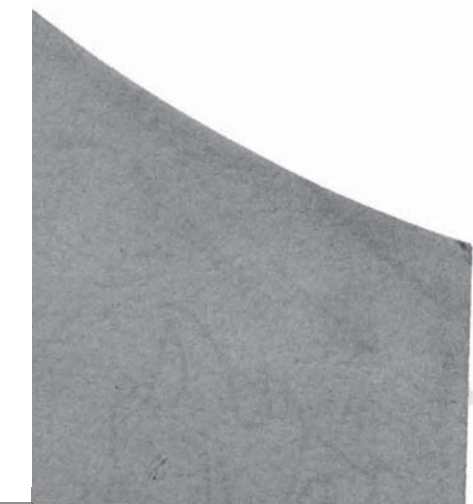




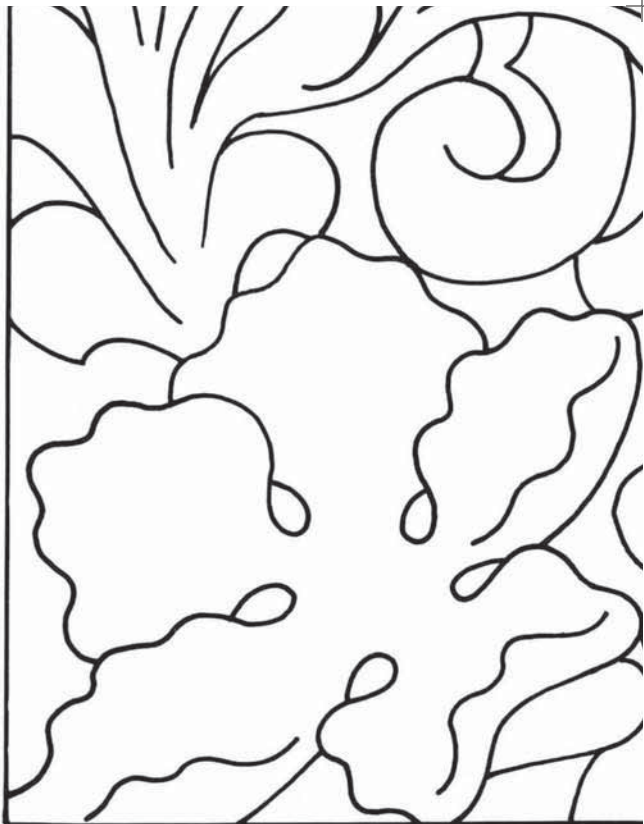


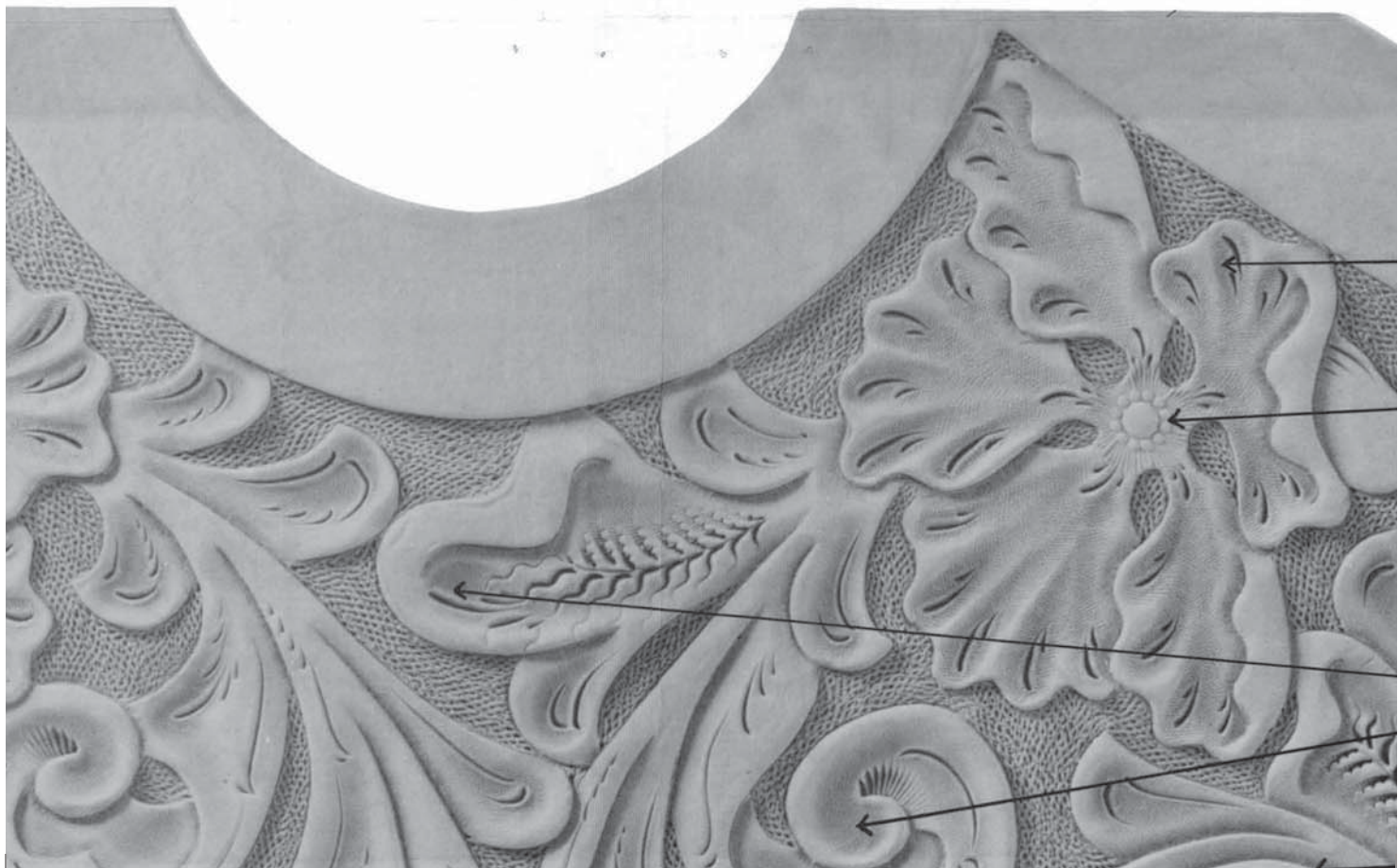
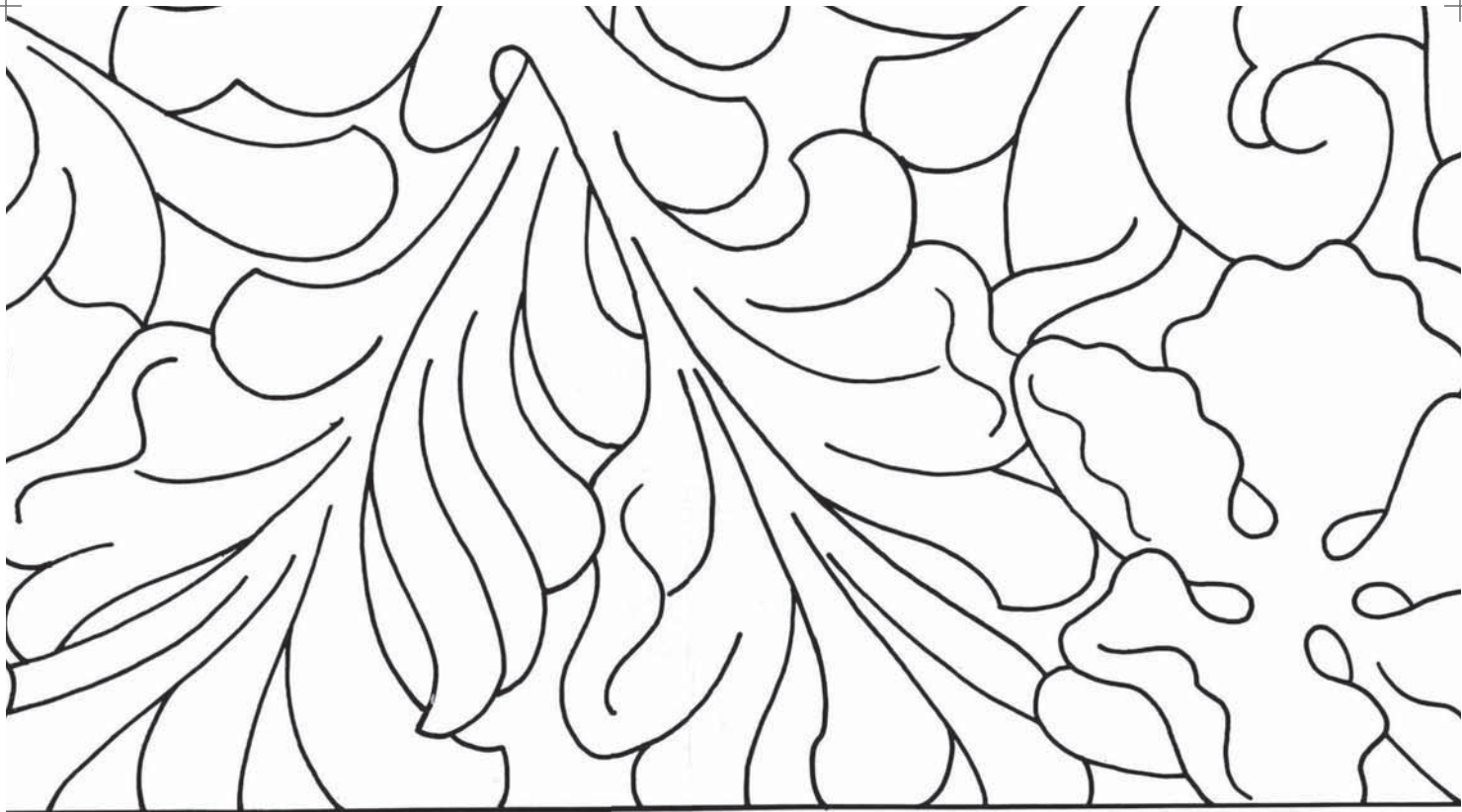




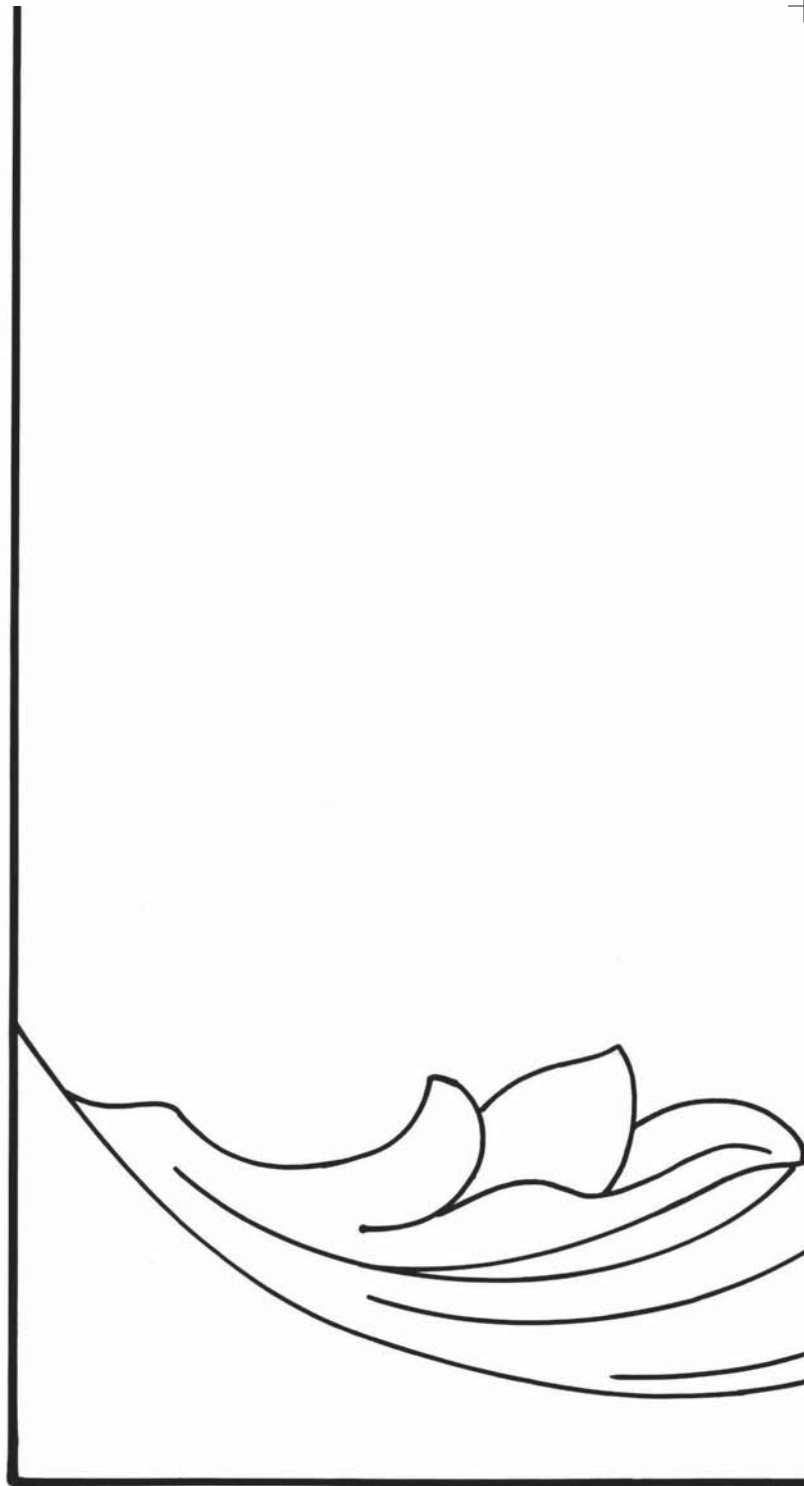
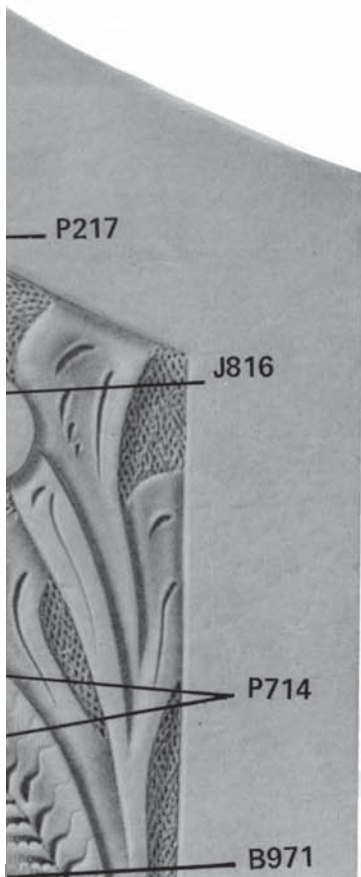


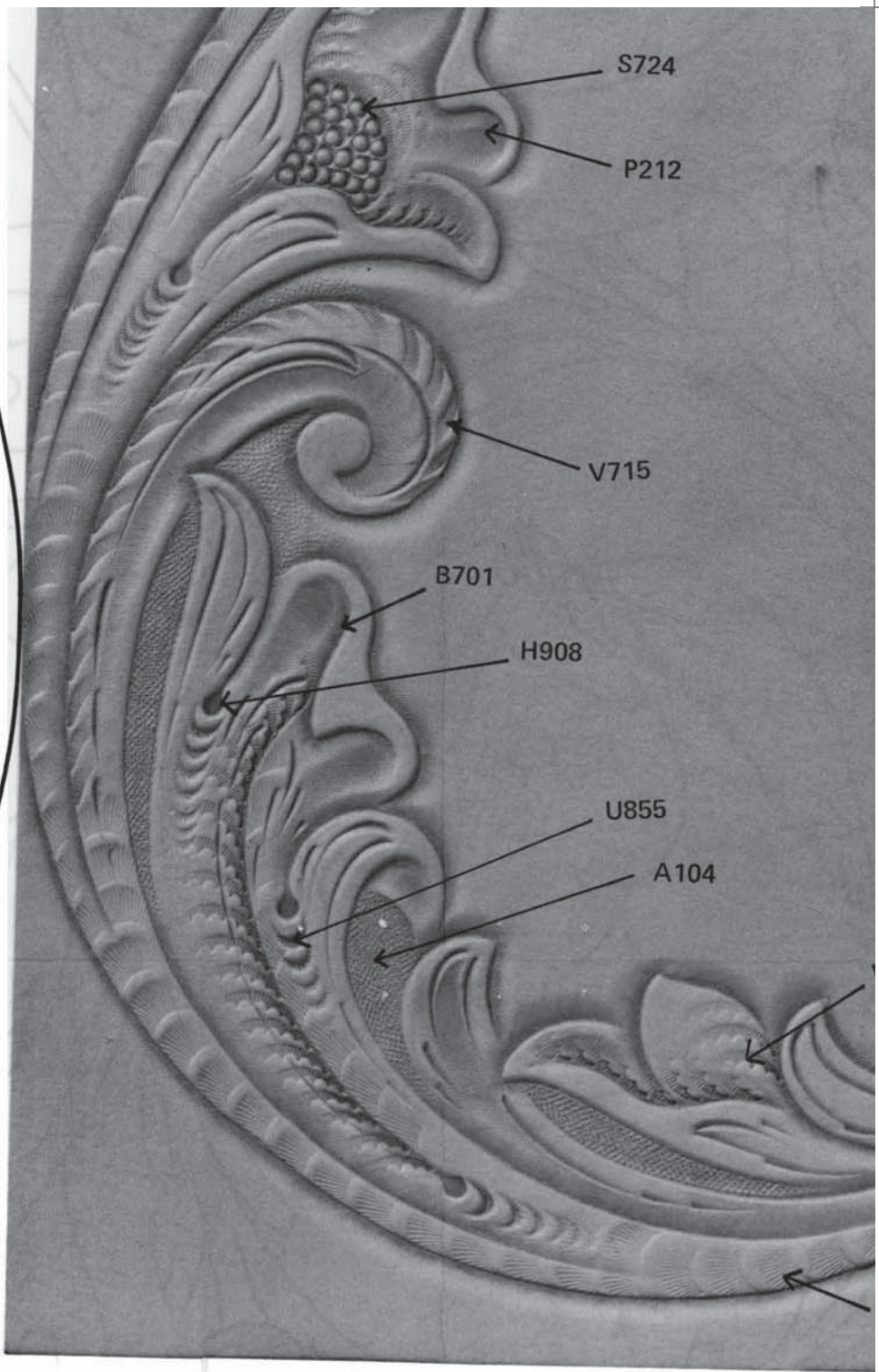
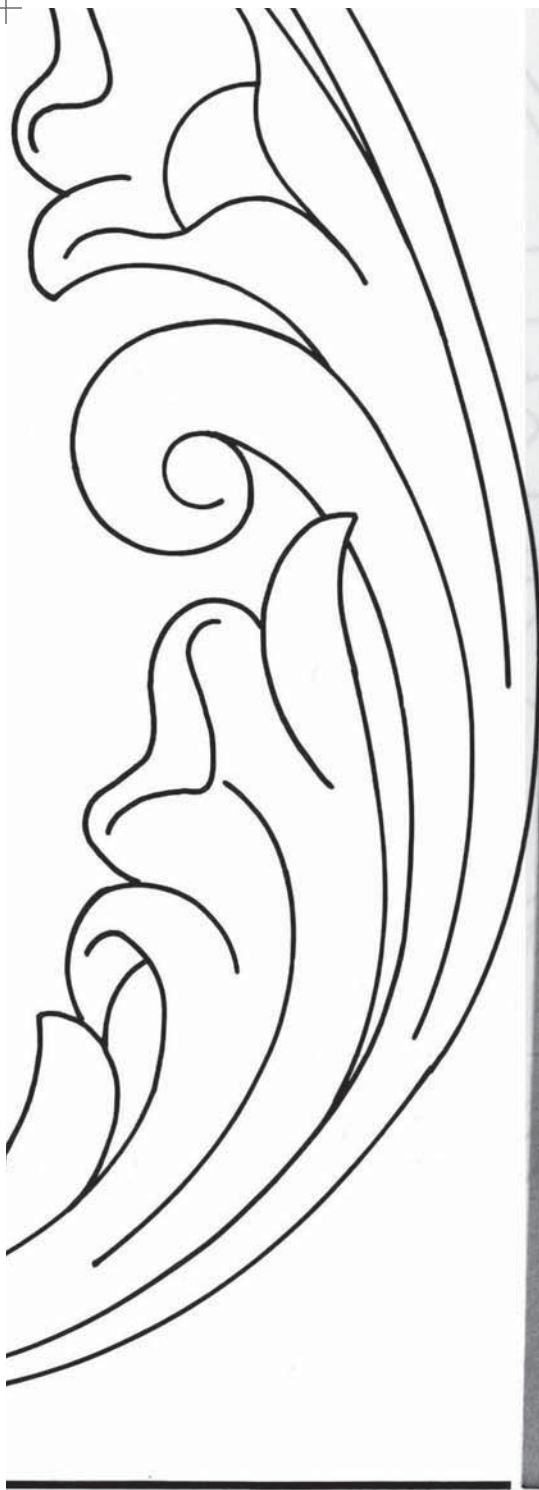
















V406

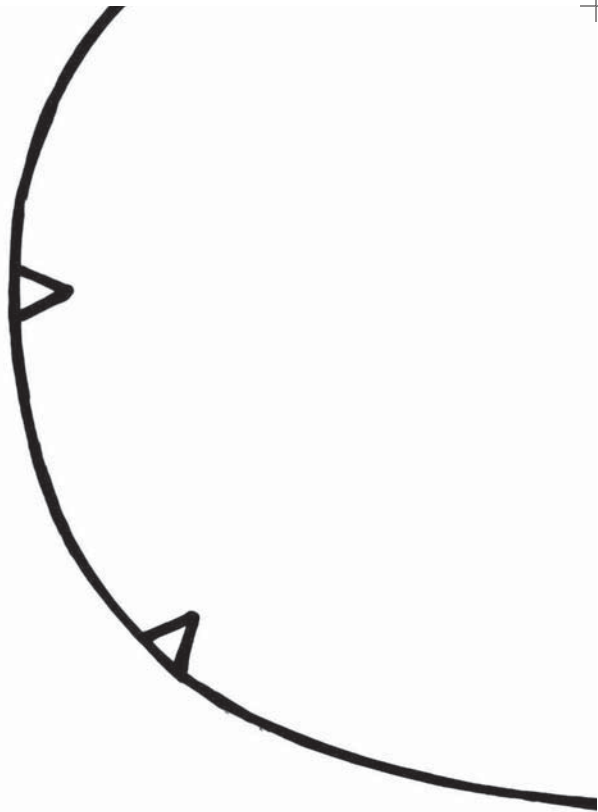
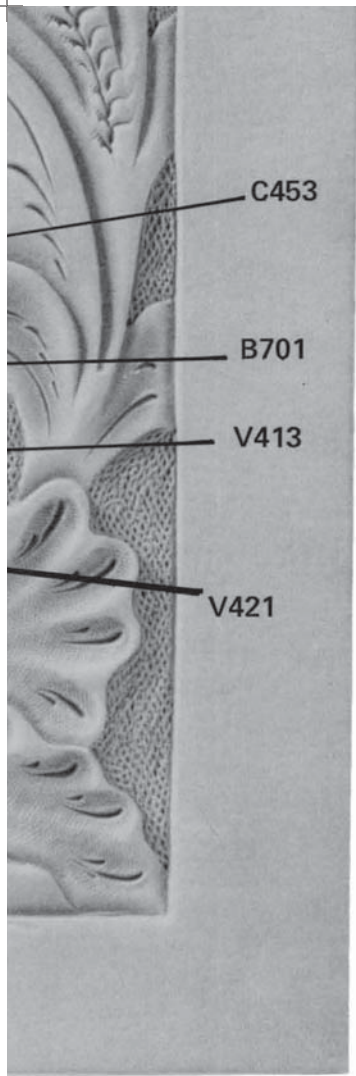
B971

C492



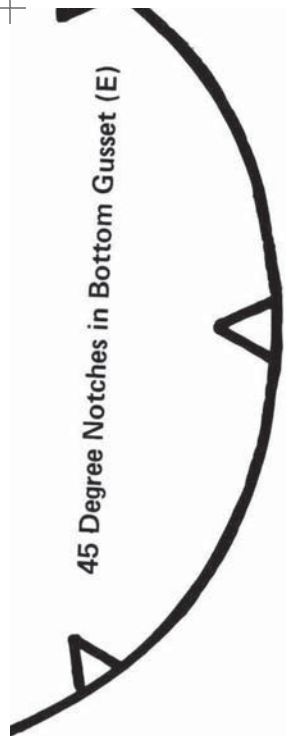












BOTTOM GUSSET  
CUT 1

MARKET PLACE HANDBAG KIT NO. 4381



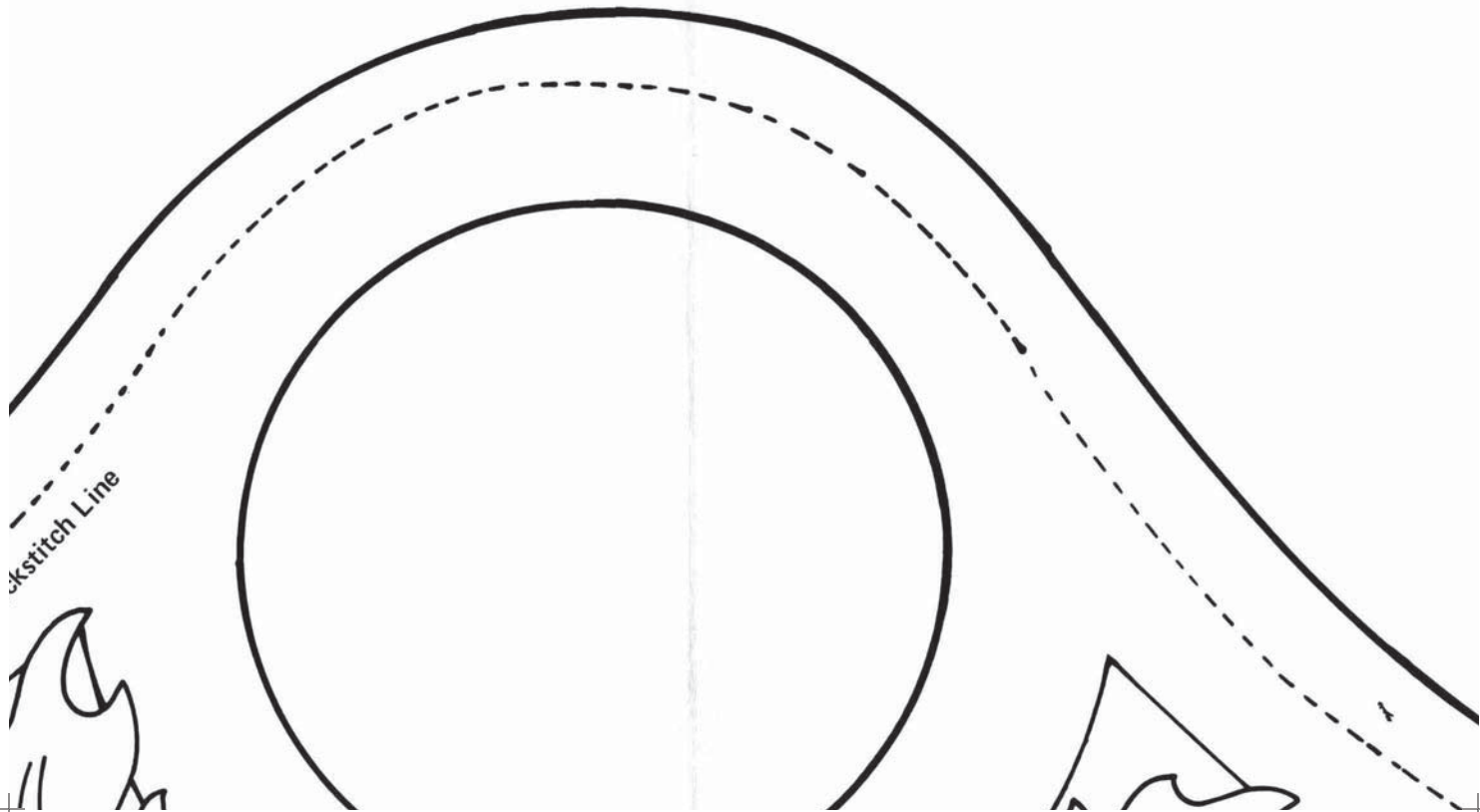
# Pattern by Kathleen Bond





Bu  
Buc





**Pattern  
by  
Kathleen Bond**







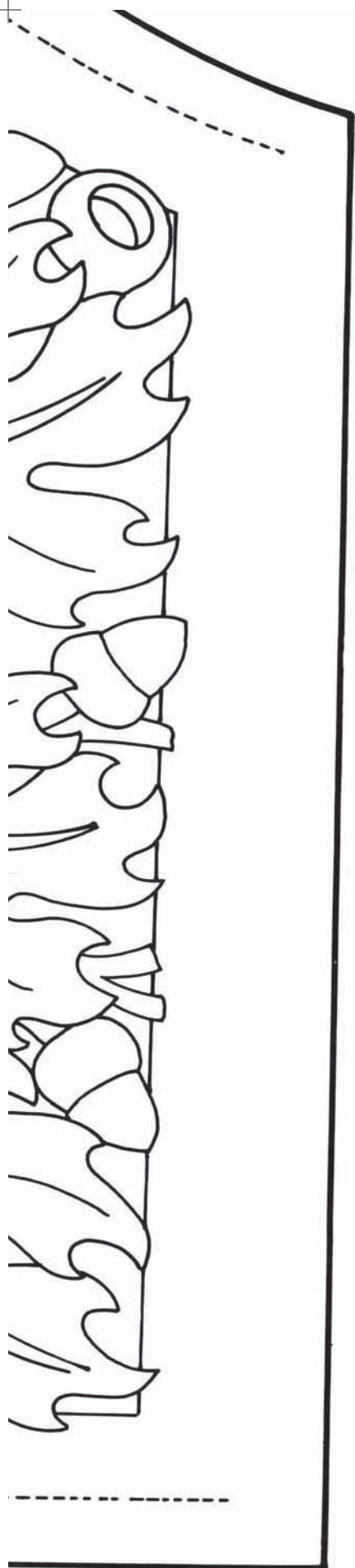






Buckstitch Line





F902 —

B899 .

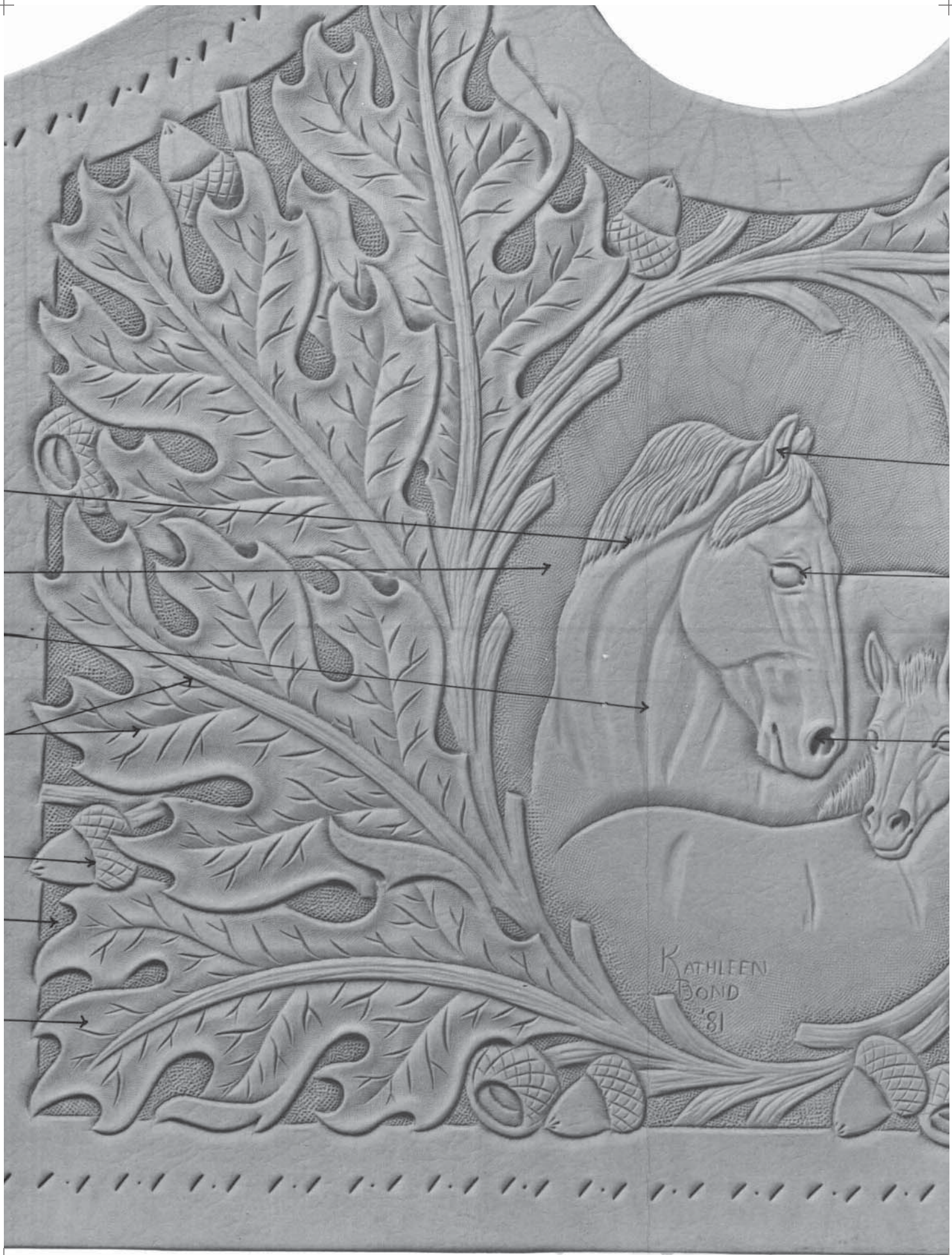
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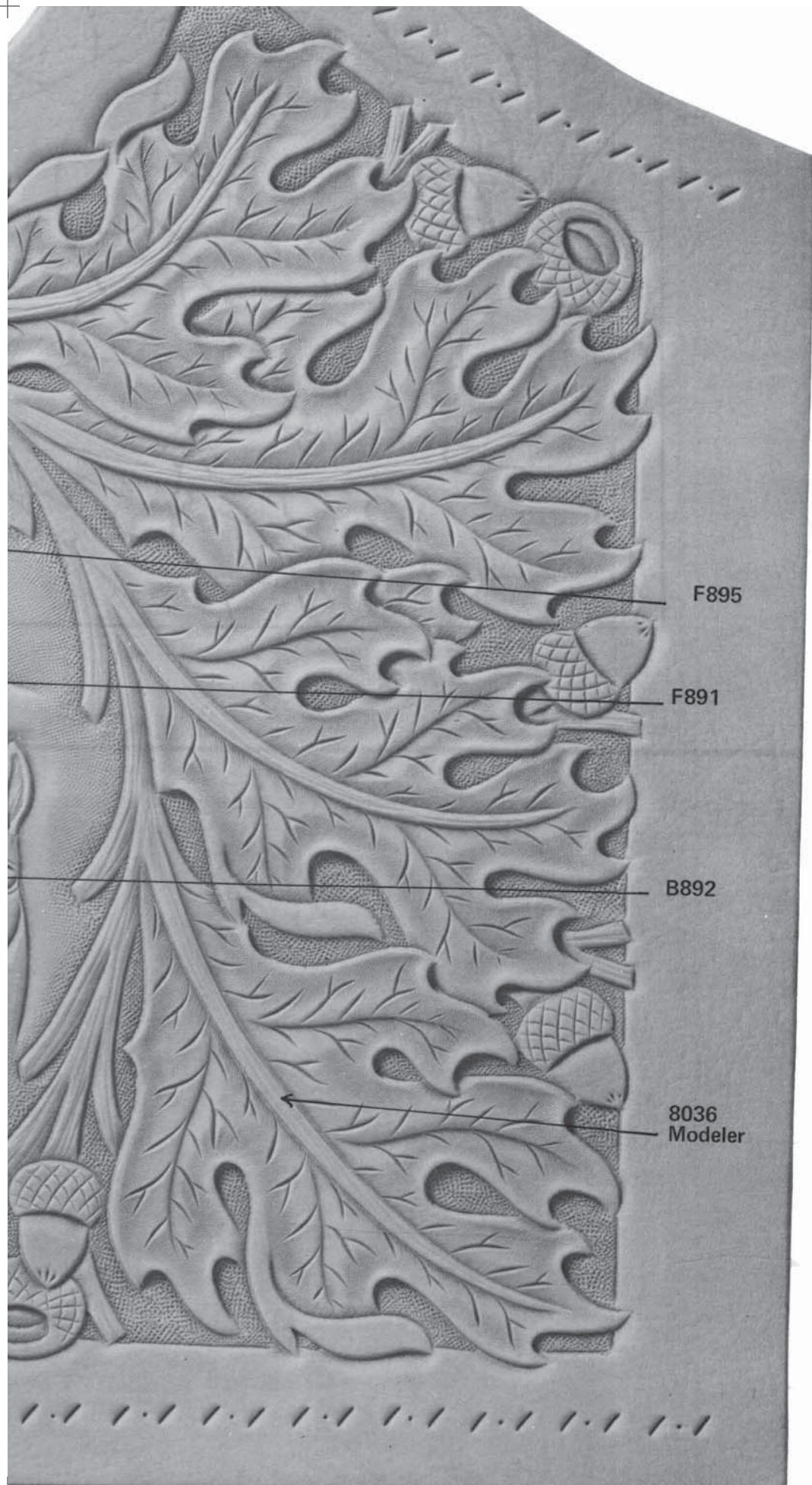
B701 —

A104 —

P213 —







F895

F891

B892

8036  
Modeler

**MARKET PLACE HANDBAG KIT NO. 4381**



THIS AREA MAY BE USED FOR  
ANY NUMBER OF SCENES OTHER  
THAN THE HORSES SHOWN.  
USE YOUR IMAGINATION!







